

CITY OF LOS ALAMITOS

3191 Katella Avenue
Los Alamitos, CA 90720

AGENDA CITY COUNCIL AND CABLE TELEVISION COMMISSION SPECIAL JOINT MEETING

Monday, August 12, 2013 – 5:00 p.m.

NOTICE TO THE PUBLIC

This Agenda contains a brief general description of each item to be considered. Except as provided by law, action or discussion shall not be taken on any item not appearing on the agenda. Supporting documents, including staff reports, are available for review at City Hall in the City Clerk's Office or on the City's website at www.cityoflosalamitos.org once the agenda has been publicly posted.

Any written materials relating to an item on this agenda submitted to the City Council and/or Cable Commission after distribution of the agenda packet are available for public inspection in the City Clerk's Office, 3191 Katella Ave., Los Alamitos CA 90720, during normal business hours. In addition, such writings or documents will be made available for public review at the respective public meeting.

It is the intention of the City of Los Alamitos to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee, or a participant at this meeting, you will need special assistance beyond what is normally provided, please contact the City Clerk's Office at (562) 431-3538, extension 220, 48 hours prior to the meeting so that reasonable arrangements may be made. Assisted listening devices may be obtained from the City Clerk at the meeting for individuals with hearing impairments.

Persons wishing to address the City Council and Cable Commission on any item on the Agenda will be called upon at the time the agenda item is called or during the consideration of the item and may address the City Council and Cable Commission for up to three minutes.

1. CALL TO ORDER

2. ROLL CALL

City Council

Council Member Edgar
Council Member Grose
Council Member Murphy
Mayor Pro Tem Graham-Mejia
Mayor Kusumoto

Cable Commission

Commissioner Clayton
Commissioner Hasselbrink
Commissioner Rothwell
Vice Chair Jempsa
Chair Underwood

3. SPECIAL ORDERS OF THE DAY

A. 2013 Cable Television Commission Equipment Surveys

Two proposals for equipment purchases have been developed for presentation.

Recommendation: Review and discuss as necessary.

B. Review of Policies and Procedures for LATV

Distribution and review of the current Policies and Procedures for Los Alamitos Access Television to include methods of generating revenue.

Recommendation: Review and discuss as necessary.

C. Formalize Dates and Times of Future Meetings

The Los Alamitos Municipal Code (LAMC) stipulates the schedule for meetings of the Cable Television Commission shall be established by Council resolution. The Commission should discuss the preferred meeting schedule and recommend an alternate schedule to City Council for adoption by resolution.

Recommendation: Recommend to the City Council it adopt a resolution modifying the Cable Television meeting schedule.

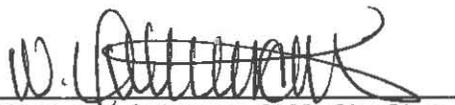
D. LATV Funding

Interim Finance Director Linda Magnuson has provided information regarding the Cable Television budget.

Recommendation: Review and discuss as necessary.

4. ADJOURNMENT

I hereby certify under penalty of perjury under the laws of the State of California, that the foregoing Agenda was posted at the following locations: Los Alamitos City Hall, 3191 Katella Ave.; Los Alamitos Community Center, 10911 Oak Street; and, Los Alamitos Museum, 11062 Los Alamitos Blvd.; not less than 24 hours prior to the meeting.



Windmerá Quintanar, CMC, City Clerk

8/6/13

Date

City of Los Alamitos
Joint City Council and Cable Commission

Agenda Report	August 12, 2013
Special Orders of the Day	Item No: 3A

To: Mayor Warren Kusumoto and Members of the City Council
Chair John Underwood and the Members of the Cable Commission

From: Gregory Korduner, Interim City Manager

Subject: 2013 Cable Television Commission Equipment Surveys

Summary: Two Proposals for equipment purchases have been developed.

Recommendation: Review and discuss as necessary.

Background and Discussion

Attached are two proposals from Mr. Larry Strawther and Mr. John Underwood that were submitted at the technical team meeting of July 30, 2013. The meeting was attended by all five Cable Commission members, (Steve Clayton, Doug Wood, Kirk Stephens, Larry Strawther, and John Underwood), Interim City Manager Gregory Korduner, and the City Council Ad Hoc committee, Mayor Pro Tem Gerri Graham-Mejia and Council Member Dean Grose.

Mr. Underwood and Mr. Strawther were given direction at the meeting to collaborate on a mutually agreed upon list of prioritized essential Cable Television Commission equipment to provide production for the community.

Submitted By:


for Gregory Korduner
Interim City Manager

- Attachments:**
1. 2013 Los Al TV Equipment Survey
 2. Los Alamitos Community Television Studio Operations and Assessment of Core Equipment Needs

2013 LOS AL TV EQUIPMENT SURVEY

by
**Kirk Stephens
Steve Clayton
Larry Strawther**

June 11, 2013

Introduction



When the Digital Transition and Public Safety Act of 2005 was signed into law, broadcast television stations around the country had four years to convert their operations from analog to digital technology. By June 12, 2009, it had cost the television industry billions of dollars to complete the transition.

While the cost per station was substantial, having all-digital operations also brought with it savings. Stations can broadcast in both Standard Definition and High Definition, offer several different channels of programming, and provide Video-On-Demand. Live streaming of programs on the internet is now the norm, as is providing programs to mobile media devices, such as Smart Phones and iPads.

Stations have become more efficient. Equipment is much smaller. Digital files replace reels and tape cassettes. Editing can be accomplished on laptop computers. Entire productions can be handled by fewer people. Even electrical costs have decreased. Media General Group, operator of 18 television stations, estimated a monthly savings of \$150,000 in electrical bills by eliminating its analog equipment.

The challenges facing Los Alamitos Television are obviously not as costly as major broadcast stations but improvements and savings can be made. Already significant savings and increased airing of content have been achieved just through the purchase of the Leightronix Ultra-Nexus server in 2010.

But otherwise, the Los Al TV operation is clearly behind the digital technology curve. The last capital improvement plan for the station was approved in 2001. Since 2009, equipment has been bought piecemeal without a well defined master operational blueprint in place.

This proposal describes the equipment situation as it is, and presents options to be considered for the overall improvement of the station. Because the funds to finance these projects are limited, it tries to present what the equipment actually does, and why priority should be given to certain purchases.

It also tries to take into account how the entire delivery process is dramatically changing. LATV was unprepared for changes like digital and especially the 2006 DIVCA laws which drastically reduced how community stations are funded. And current technology changes

involving live streaming -- and the "delivery war" between Apple, Google, Netflix, Hulu and Intel on one side and the traditional cable companies (including Time-Warner) on the other -- will have an even greater impact within the next couple years, and could make Los Al TV totally irrelevant unless addressed now.

All items are listed as MSRP, without taxes, shipping or installation costs included. Usually these items can be obtained for less -- especially if purchased in bulk, and through dealers with a history with Los Alamos Television.

Section A

Programming Delivery Systems



LEIGHTRONIX, INC.
Video Servers • Television Automation



Produced programs are of little benefit if people can't view them, so delivery of content is among the most important items of a community station.

Delivery is currently handled by the station's Leightronix Ultra Nexus server, which is located at Los Alamitos' City Hall. (It is the item in red immediately to the left.) The server has been in operation since 2010. It delivers programming to Channel 3 for Time Warner and Verizon viewers. Although currently not enabled to do so, it can also be configured to provide delivery to internet/broadband viewers.

Recorded programs provide the bulk of programming for the station. DVD programs are ingested by the server, turned into computer files. The programs can be stored indefinitely, ready for playback at any time.

Live City Council meetings are routed through the server for channel 3 viewers. The device also records the meetings for later playback on the channel.

When recorded programs or live city meetings are not being telecast, Leightronix's Total Info subscriber service provides viewers with real time weather and traffic updates, along with other news items on a bulletin board display. The service cost Los Alamitos Television \$995.00 a year.

There are other products and services available from Leightronix that would be of great benefit to Los Alamitos Television viewers.

Leightronix PEGvault SD - \$3,495.00

A extremely versatile portable recording device, the PEGvault SD can be hooked up to any audio and video source, such as the studio, the production van, city council chamber or even a single camera.

Any location with an internet connection can be the site of a live telecast. Video can be sent to the station's Ultra Nexus server for live channel 3 programming. It can be used to index timestamps (as an agenda item at a city council meeting – which can later be modified). The device can also send the same signal to Leightronix's PEG Central service to provide live streaming and VOD service to internet and mobile device users.



PEG Central Web Hosting Service - 2,988.00 per year

More and more users want to watch their programs at their convenience, be it on Video on Demand on their TV sets, their home computer or on their mobile device.

PEG Central would allow Los Alamitos Television to do this, and achieve the station's goal of delivering its content to the widest possible audience.

PEGvault is basically a community television YouTube. It stores content, and automatically converts it to multiple formats (for computer, iPads, smartphones, Apple iOS or Droid, etc.) and allows Los Al TV shows (council meetings, football games, candidate forums) to be streamed and viewed (live or later on demand) by any mobile device.

In addition to live streaming, up to 500 hours (upgradable) of programs can be stored with PEG Central. Staff can also keep track of which programs viewers are watching via VOD (Video On Demand) or by live streaming.

Programs, such as City Council meetings, can be indexed for easy retrieval. Every agenda item can be indexed for VOD playback, so that viewers can choose which part of the meeting they wish to view.

Currently, Leightronix does not have a playback server capable of providing both Standard and High Definition channels.

Fiscal Impact

PROJECT D: PROGRAMMING DELIVERY SYSTEMS (EQUIPMENT)	PRICE	ITEMS	TOTAL
Leightronix PEGvault SD	\$3,495.00	1	\$3,495.00

TOTAL \$3,495.00

PROJECT D: PROGRAMMING DELIVERY SYSTEMS (SERVICES)	PRICE	ITEMS	TOTAL
Leightronix PEG Central Streaming and VOD Service (Annual Cost)	\$2,988.00	1	\$2,988.00

TOTAL \$2,988.00

Section B Control Room & Studio



The control room and studio of Los Alamitos Television needs a strategic plan. Since 2009 the area has undergone several small improvement projects but none within the scope of a greater all-encompassing master plan that addresses the needs of multiple producers.

Currently, the control room is a collection of technology, both old and new, shelved into rack space that may give the appearance of being functional, but much of it isn't. It is literally an example of "forcing a square peg into a round hole" resulting in unnecessary clutter.

First step should be to remove all obsolete and non-functioning equipment. Equipment needs to be streamlined to provide an efficient place to work.

Once the clutter is gone you can start adding the proper equipment that fits current and future production needs.

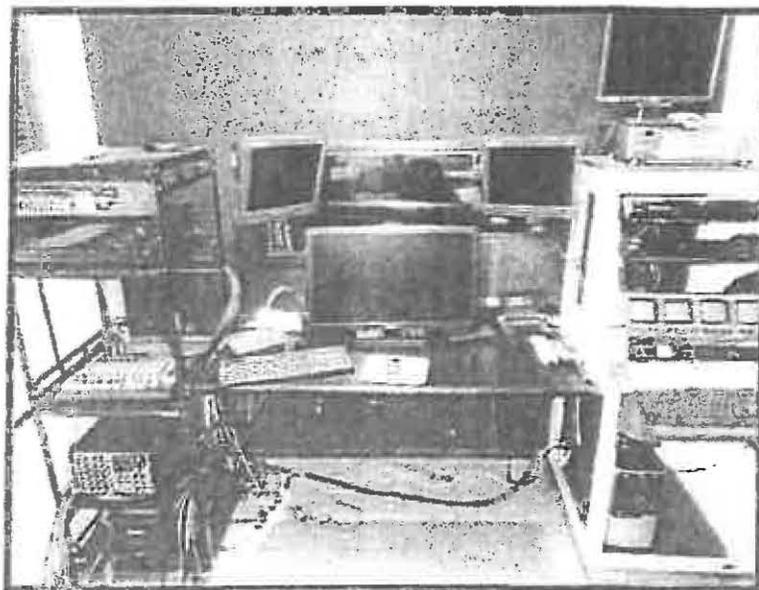
Can't get a guest to the studio? Set up a Skype connection and conduct your interview over the internet.

Want a more visual style of set than black and gray? Set up a green screen and harness the creativity of a computer virtual set.

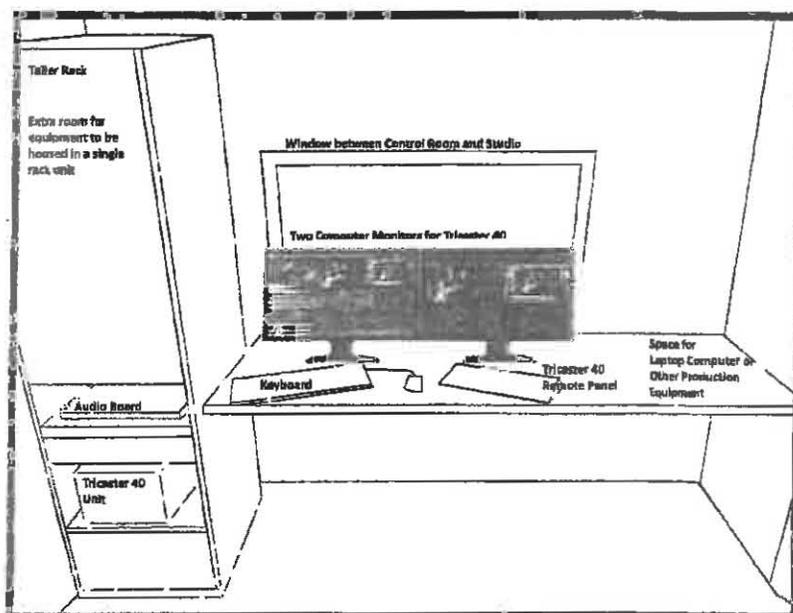
Need to get information out to the public immediately? Stream live to the internet from the studio.

The studio should represent creative possibilities not endless technical issues.

When the technical and space issues are resolved, so will be the appearance problems. As of now, guests entering the main entrance of the Oak Street facility see a jumble of chairs and boxes. In this area, Los Alamitos Television does not provide a good first impression. It will not take much effort or equipment to solve this problem and it will make a tremendous difference for guests coming to the Los Alamitos Television studio.

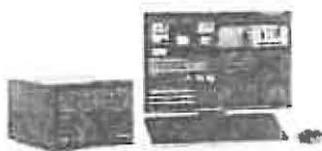


April 2013. Los Alamitos Television's control room is simply too cluttered. Most of the equipment on the right is either obsolete, non-functional or serves no purpose. The equipment rack on the left could be organized better.



By removing old equipment and using a larger rack on the left, the control room has more efficient working space. It illustrates the benefits of digital equipment, such as the Tricaster 40, which needs less supporting equipment to function.

Suggested Equipment



NewTek Tricaster 40 - \$4,995.00

Four video inputs for cameras. Internal HD recording up to 20 hours. Standard and High Definition output. Live streaming capability. Additional equipment needed to complete the system.



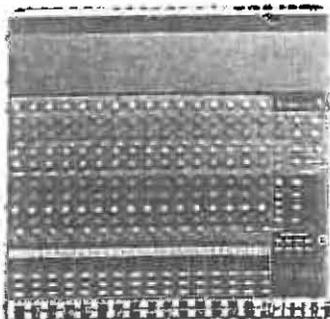
NewTek Switcher Remote: \$1,995.00

Panel remote needed for Tricaster 40.



Samsung B2430H 24" LCD Monitor - \$310.55

Two LCD monitors will be needed for any new NewTek Tricaster unit. One screen will be for on-screen menus and controls for the Tricaster. The second screen will be for multi-view video screens of program, preview and all other video inputs.



Mackie 1604 VLZ3 Audio Mixer - \$899.00

16-channel audio mixer. Unit had enough audio inputs to handle current audio needs with room for additional inputs. Robust and built to last.



Shure PG88 Dual Wireless Receiver \$281.00

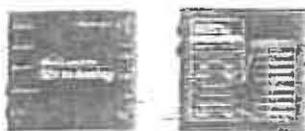
Shure PG1 Wireless Bodypack Transmitter - \$95.00

Two PG88 and four PG1 units needed for wireless microphone needs in the studio. Supplement for current hard wired mic units.



X-RCC2V3AHD-50-BNC Camera Cable - \$140.00

Four camera cables from Clark Wire & Cable. Each cable contains two video cables (one camera signal, one program return) and three audio wires (one for audio, intercom and tally light). Price is for 50-foot length, can be shorter.



Blackmagic Converter HD-SDI/HD analog - \$295.00

Blackmagic Converter HD Analog/HD-SDI - \$295.00

Blackmagic Converter HD-SDI to HDMI - \$295.00

Video signal converters needed for Tricaster 40 input and outputs of signals.



ESE DV201 1x 4 SDI video distributor - \$395.00

ESE ES246 Quad 1x6 Audio distribution amp - \$395.00



ESE ES201 1x4 Analog video distribution amp - \$295.00

Basic video and audio distribution amps for sending audio and video signals through the control room and studio.



Toshiba DR430 DVD Recorder - \$149.99

Standard Definition DVD recorder.

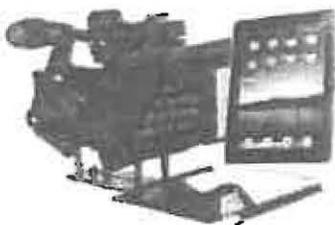


Ultralight iPad Teleprompter Rig - \$599.00

Apple iPad - \$499.00

Apple iPad Teleprompter App - \$14.95

iKan iPad Elitr remote - \$79.00

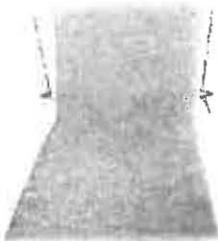


Complete lightweight teleprompter system for studio, based on Panasonic AG AC160A camera with tripods.



Generic 32" LED LCD TV/Monitor - \$350.00

Two generic TV/monitors for the station. One in the studio for program return, the second wall mounted in the station lobby for guests to view program video from studio.



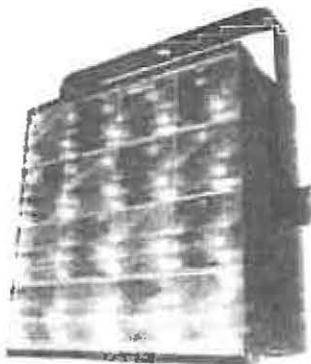
Westcott 9'x20' Green Screen - \$155.90

Green screen backdrop for use with Tricaster 40 Virtual Set program.



Generic Laptop Computer - \$1,500.00 MAX

Laptop computer for use with all Los Alamitos Television productions. Host computer for Skype interviews. Optional NewTek LiveText2 software can be used with Tricaster units. Text editing for teleprompter scripts.



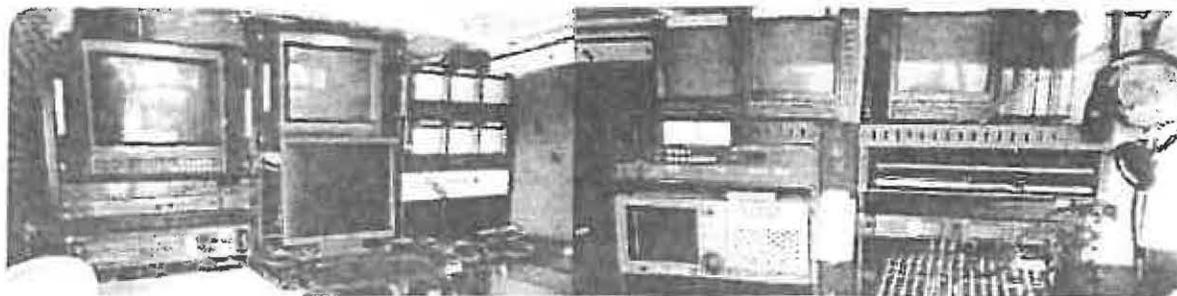
LED Lighting - \$1,000.00

Budget for additional LED lights and controllers for studio lighting needs.

PROJECT B: CONTROL ROOM & STUDIO	Price	Items	Total
NewTek Tricaster 40	\$4,995.00	1	\$4,995.00
NewTek Tricaster 40 Switcher Panel Remote	\$1,995.00	1	\$1,995.00
Clark Wire & Cable X-RCC2V3AHD-50-BNC Camera Cable	\$140.00	4	\$560.00
Mackie 1604 VLZ3 audio mixer	\$899.99	1	\$899.99
Samsung B2430H 24" LCD Monitor	\$310.55	2	\$621.10
Shure PG88 Dual Wireless Receiver	\$281.00	2	\$562.00
Shure URT Rack Tray for PG88 receiver	\$30.00	2	\$60.00
Shure PG1 Wireless Bodypack Transmitter	\$95.00	4	\$380.00
Blackmagic Design Mini Converter HD Analog to HD-SDI	\$295.00	1	\$295.00
Blackmagic Design Mini Converter HD-SDI to HDMI	\$295.00	1	\$295.00
Blackmagic Design Mini Converter HD-SDI to HD analog	\$295.00	4	\$1,180.00
ESE ES-246 Quad 1x6 Audio Distribution Amp	\$395.00	1	\$395.00
ESE ES-201 1x4 Analog Video Distribution Amp	\$295.00	1	\$295.00
ESE DV-201 1x4 SDI Distribution Amp	\$395.00	1	\$395.00
ESE P2 Dual Rack Mount	\$75.00	1	\$75.00
Toshiba DR430 DVD Recorder	\$149.99	1	\$149.99
32" LED LCD Monitor for Studio and Lobby	\$350.00	2	\$700.00
Westcott 9' x 20' Green Screen	\$155.90	1	\$155.90
Prompter People Ultralight iPad Teleprompter rig	\$599.00	1	\$599.00
Apple iPad	\$499.00	1	\$499.00
Apple iPad Teleprompter App from iTunes	\$14.99	1	\$14.99
Ikan Elite Remote for teleprompter	\$79.00	1	\$79.00
Laptop computer for Skype, LiveText2 and other applications	\$1,500.00	1	\$1,500.00
Ethernet router Make/Model TBD	\$75.00	1	\$75.00
Various expendibles for wiring control & studio	\$750.00	1	\$750.00
ADJ LED Lighting fixtures and controllers	\$1,000.00	1	\$1,000.00
Studio set & props (including professional design services)	\$1,000.00	1	\$1,000.00

PROJECT B TOTAL \$19,525.97

Section C Production Van



The best example of what broadcasters faced in the 2005 mandate for digital conversion is illustrated by the current condition of the Los Alamitos Television production van. Over 90 percent of the equipment is analog. Monitors, camera cables, video cables and supporting engineering hardware must be replaced with digital components.

The *only items not needing a digital replacement* are electrical, audio, sports announcer equipment and the intercom system.

12 Standard Definition monitors would be replaced with five high resolution and energy efficient LCD units. This would greatly reduce the power load for the van and lower the inherent heat emissions generated by standard monitors.

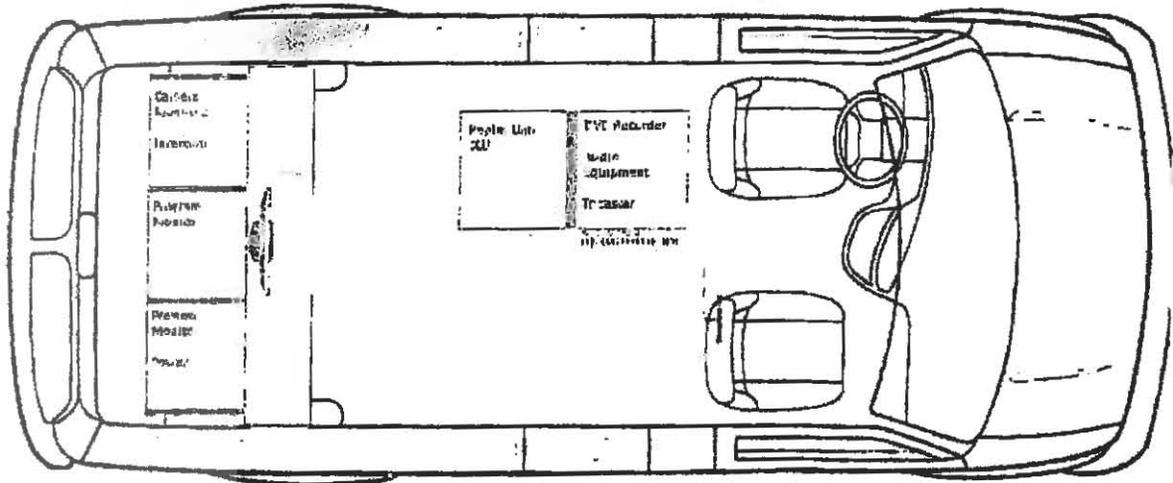
Four 100-meter lengths of camera cables would need to be replaced. The current cables are not designed for digital signals. The new cables would be 280-foot long, shorter than the old 100-meter cables, but would still be sufficient for such locations as Long Beach Veterans Stadium. A new audio and video snake is also recommended to be replaced due to 15-years of wear and tear.

All supporting engineering cables and equipment would need to be replaced with digital equipment. Again, the units would be smaller and more energy efficient.

The final piece of equipment to be replaced would be the van's replay unit. The current Grass Valley device is a video server that is being used as a replay unit, not what it was designed for. A new 3Play unit from NewTek would allow for all four cameras to be recorded simultaneously. It would be a staple for sports programs but also could be used as backup recorders for any field production with the van.

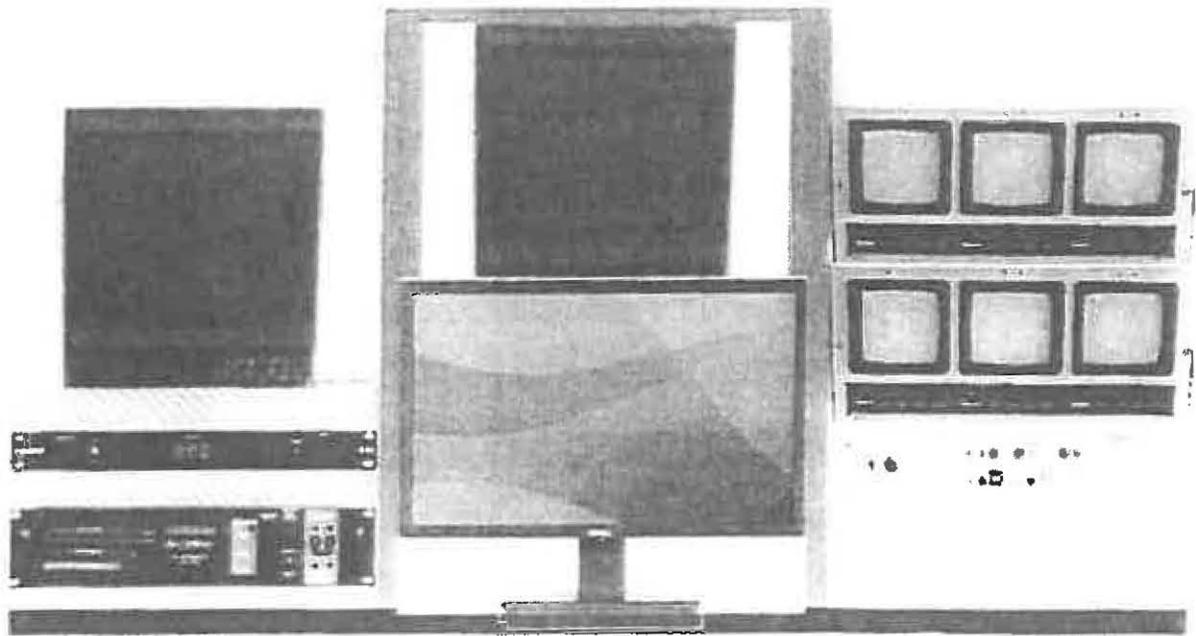
A refit of the production van would do more than create an all-digital workplace. Weight in the van would be reduced. The electrical usage and heat generated by the equipment would also be reduced. There would be a more efficient use of space within the van, allowing for better work conditions for the crew and more storage space for when the van is not in use.

Van - Currently

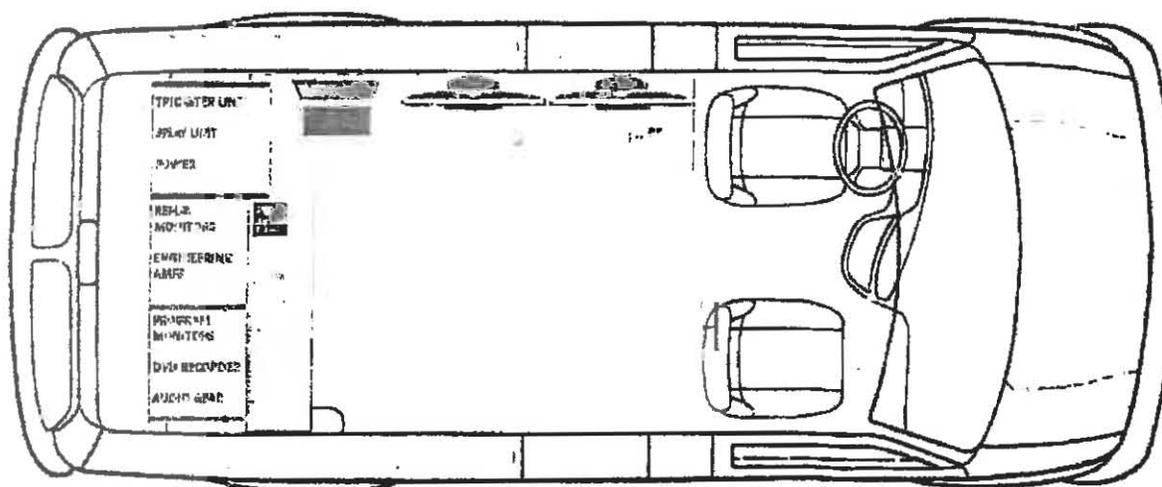


The current van configuration does not allow much room for crew members. Five rack units are needed to house all the analog equipment needed for productions. The most space is taken up by 12 Standard Definition monitors, *which create the greatest electrical need and create the most heat within the van.* The diagram below illustrates how much room is needed just for nine of the 12 monitors in the van's rear rack space.

CURRENT VAN RACK LAYOUT

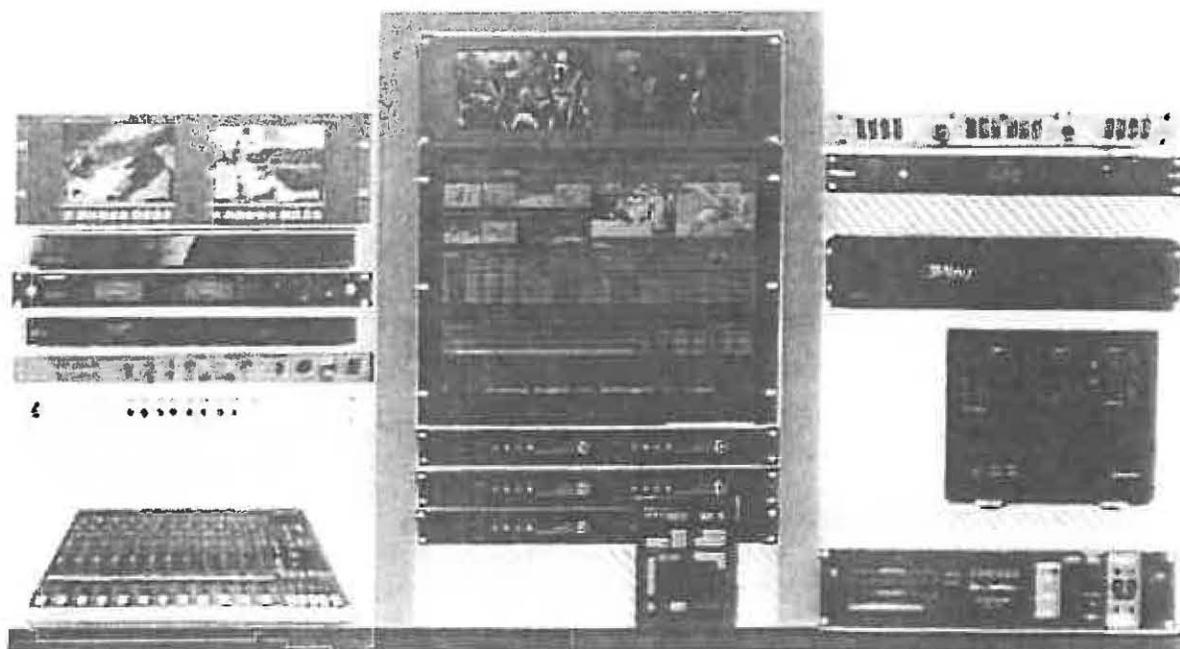


Van - Updated



A reconfigured design for the van would have several improvements. All rack mounted equipment needed for productions can be installed in the van's rear rack unit. *Two racks can be removed*, replaced with counter space for LCD monitors and keyboards. There would be more room for crew members and more storage space within the van.

TRICASTER 40 VAN RACK LAYOUT

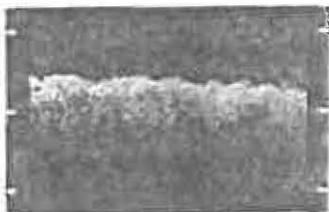


Suggested Van Equipment



NewTek 3Play 455 Replay Unit - \$21,995.00

Records four individual video and audio inputs. Main purpose is for fast and efficient video replays for sports. Has the capability of basic editing functions, such as halftime highlight reel for sports. Unit can also be used as backup recorder for each camera for non-sports type programs.



Samsung LCDR7U19-02 19" rack mount monitor - \$568.00

19" LCD computer monitor with 1440x900 pixel resolution, the minimum requirement for use with the 3Play 455 unit. Samsung makes a variety of rack mounted monitors with this model the best fit for the production van.



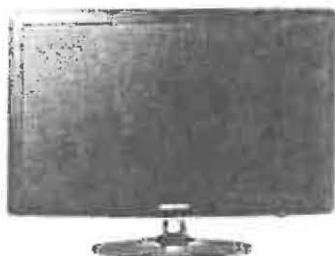
Blackmagic Design SmartView 7" SDI Monitor - \$695.00

Basic dual 7" High Definition LCD monitors. For use with dual channel output of the 3Play 455 unit. Each monitor has a tally light.



Wohler RM-3270 7" LCD Monitor - \$2,795.00

For Engineering/QC monitoring of final program video and audio. Each screen can be High Definition or Standard Definition. Each screen has an on-screen audio meter display.



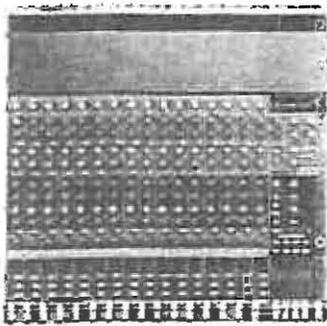
Samsung P2770FH0 27" LCD Monitor - \$349.00

Two LCD monitors will be needed for any new NewTek Tricaster unit. One screen will be for on-screen menus and controls for the Tricaster. The second screen will be for multi-view video screens of program, preview and all other video inputs.



Toshiba DR430 DVD Recorder - \$149.99

Standard Definition DVD recorder.



Mackie 1604 VLZ3 Audio Mixer - \$899.00

16-channel audio mixer. Unit had enough audio inputs to handle current audio needs with room for additional inputs. Robust and built to last in less than forgiving environments, like the production truck.



ESE DV201P Dual rack mnt 1x4 video amp - \$865.00

ESE DV201 1x 4 SDI video distributor - \$395.00

ESE DV201P will take SDI video from camera for video distribution within the van. Need two rack mount units. ESE DV201 is a single unit for distributing the Tricaster SDI program output within the truck.



ESE ES246 Quad 1x6 Audio distribution amp - \$395.00

Audio amp with four inputs, able to distribute six outputs for each channel within the van.



ESE ES201 1x4 Analog video distribution amp - \$295.00

For Standard Def program video distribution in the van.



Blackmagic Design SDI to Audio convertor - \$495.00

SDI video has audio embedded into its digital signal. This device is able to strip the audio out so it can be sent to an audio mixer. Four units, one for each camera. This allows each camera to become a source of audio for any production.

Section C Production Van



Blackmagic Design Sync Generator - \$295.00

Tri-level sync generator for accurate timing of the video equipment within the production van.



X-RCC2V3AHD-280-BNC Camera Cable - \$525.00

X-RCC2V3AHD-10-BNC Camera Cable - \$73.00

All new digital camera cables will be needed.

- Four long runs of 280-feet, stored on cable reels.
- Four additional 10-foot runs to connect from reels to the production van.
- Each cable has two video cables
 - one for camera video,
 - one for program return (so cameramen can graphics, split screen, etc. if have to adjust shot)
- three audio cables (one for camera audio, intercom and tally light)



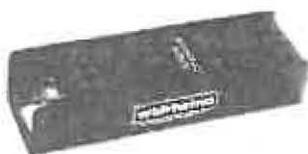
X-CD7506D-280-BNC video cable - \$372.00

280-foot SDI video cable for program returns, normally to the announcer location for sports and other remote productions.



X-708-280-DT12M/F audio snake cable - \$682.00

Custom made 8-channel audio snake. Equipped with DT12 multi-pin connector, the cable connects to a snake head at one end and connects to the production van at the other end. Having a removable head allows for easier deployment at locations, such as Long Beach Veterans Stadium.



X-DT12-M-5F/3M audio snake head - \$242.00

8-channel XLR audio snake head, made to connect to the X-708-280-DT12M/F audio snake cable. Stored with announcer gear when not in use.



X-CCT Custom Assembly for van - \$349.00

Panel for production van for the X-708-280-DT12M.F cable connection. Audio wires to connect to audio mixer.



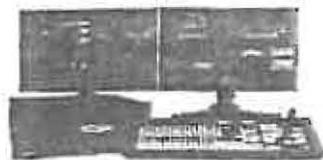
Hannay AV-2 Cable Reel - \$470.00

Two reels needed for new audio snake and program return video run.



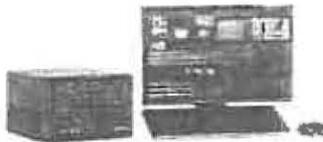
Daktronics All Sport CG data converter - \$830.00

For use with a laptop computer and NewTek LiveText2 software. Unit plugs into most scoreboards and transmits scoring and timing data to the production truck for unattended graphic update of game scoring.



Switcher Option 1: NewTek Tricaster 855 - \$29,995.00

Top of the line NewTek switcher with eight SDI video inputs (4 camera, 2 replay, 2 spares). Customizable switcher transitions and animations. Individual input recording options, up to 200 hours HD video. Standard and High Definition outputs. Virtual sets built in with five digital program inputs. Live streaming capability.



Switcher Option 2: NewTek Tricaster 40 - \$4,995.00

Four video inputs for cameras. Replay unit limited to one channel of replay. Internal HD recording up to 20 hours. Standard and High Definition output. Live streaming capability. Additional equipment needed to complete the system.



Switcher Option 2: NewTek Switcher Remote: \$1,995.00

Panel remote needed for Tricaster 40.
Switcher Option 2:



Blackmagic Design SDI to Analog Component Unit - \$295.00

Six different units needed. Four for converting SDI camera signals to component. One for component to HD-SDI program out and one component to HDMI program out.

Fiscal Impact

Clark Wire & Cable X-RCC2V3AHD-280-BNC Camera Cable	\$525.00	4	\$2,100.00
Clark Wire & Cable X-RCC2V3AHD-10-BNC Camera Cable	\$73.00	4	\$292.00
Clark Wire & Cable X-CD7506D-280-BNC video return cable	\$372.00	1	\$372.00
Clark Wire & Cable X-708-280-DT12M/F audio snake cable	\$682.00	1	\$682.00
Clark Wire & Cable X-DT12-M-5F/3M audio snake head	\$242.00	1	\$242.00
Clark Wire & Cable X-CCT Custom Assembly for van	\$349.00	1	\$349.00
Hannay AV-2 Cable Reel	\$470.00	2	\$940.00
Daktronics All Sport CG data convertor	\$830.00	1	\$830.00
Ethernet router Make/Model TBD	\$75.00	1	\$75.00
Mackle 1604 VLZ3 audio mixer	\$899.99	1	\$899.99
Toshiba DR430 DVD Recorder	\$149.99	1	\$149.99
Wohler RM-3270W-HD Dual 7" Monitor	\$2,795.00	1	\$2,795.00
Blackmagic Designs SmartView 7" monitor	\$695.00	1	\$695.00
Samsung LCDR7U19-02 19" Rackmount Monitor	\$568.00	1	\$568.00
Samsung SyncMaster P2770PH 27" monitor	\$349.99	2	\$699.98
Blackmagic Design Mini Converter SDI to Audio	\$495.00	4	\$1,980.00
Blackmagic Design Mini Converter Tri-level Sync Gen	\$295.00	1	\$295.00
ESE DV-201P2 Dual Rackmount SDI reclocker/amp	\$865.00	2	\$1,730.00
ESE ES-246 Quad 1x6 Audio Distribution Amp	\$395.00	1	\$395.00
ESE ES-201 1x4 Analog Video Distribution Amp	\$295.00	1	\$295.00
ESE DV-201 1x4 SDI Distribution Amp	\$395.00	1	\$395.00
ESE P2 Dual Rack Mount	\$75.00	1	\$75.00
4 RU Standoff Rack Extenders	\$28.00	3	\$84.00
2 RU Standoff Rack Extenders	\$21.00	1	\$21.00
Camera Ribbon Rig QR/3 shoulder mount	\$349.94	2	\$699.88
Various expendibles (video cable, connectors, etc.)	\$750.00	1	\$750.00

SUB TOTAL OF EQUIPMENT - WITHOUT SWITCHER \$18,409.84

PROJECT C: PRODUCTION VAN - OPTION 1	PRICE	ITEMS	TOTAL
NewTek Tricaster 855 Switcher	\$29,995.00	1	\$29,995.00

PROJECT C: PRODUCTION VAN - OPTION 2	PRICE	ITEMS	TOTAL
NewTek Tricaster 40 Switcher	\$4,995.00	1	\$4,995.00
NewTek Tricaster 40 Switcher Remote Panel	\$4,995.00	1	\$1,995.00
Blackmagick Designs Video converters	\$295.00	6	\$1,770.00

Switcher Option 2 Sub Total \$8,760.00

SWITCHER OPTION 1 TOTAL \$48,404.84

SWITCHER OPTION 2 TOTAL \$27,169.84

Section D

Camcorders and Accessories



Camcorders have come a long way from technology of the 1980's, where a 15-pound camera connected to a 20-pound tape deck, could record a maximum of only 20 minutes of video.

Today's cameras are lighter, have better lenses and produce a superior video product. Each model offers a variety of features for the user while being able to record over 2 hours of High Definition video onto a memory card no larger than a quarter.

For Los Alamitos Television, The cameras can be used in ENG (Electronic News Gathering - sporting events, July 4, Race on the Base, Candidate Forums, etc.) or EFP (Electronic Field Production) configurations, as well as being integrated into multi-camera studio or van productions.

But a variety of accessories are NECESSARY to complete each camera package – especially batteries, memory cards and proper camera cases recommended by the manufacturer.

Tripods, camera heads and storage/carrying cases for the tripods will also be needed. Each piece should be robust enough for constant use. The gear should be simple and easy to use, especially when teaching video students. And the equipment should be light enough for ease of transportation.

The last set of camera accessories are aids for camera operators. Focus and zoom controls are standard features. Camera mounted LCD monitors, complete with a variety of video connections and tally light indicators are necessary. A camera mounted LED light should be included for low light situation for ENG/EFP use.

Such items make a huge difference in production quality.



Panasonic AG AC-160A – \$5,085.00

Standard Definition (SD) and High Definition (HD) camcorder with SDI video output, built-in stereo shotgun microphone, two XLR audio inputs. Three year warranty. Recommend four cameras for shared use for field, studio and van productions.



Panasonic VWVBG6PPK Battery - \$240.00

Standard large battery for Panasonic camcorders. Recommend three batteries for each camcorder, for a total of 12 units.



Panasonic RFSDB32GB1K 32GB Memory Card - \$137.00

Largest memory card available for Panasonic camcorders. Can record an estimated 2 hours 40 minutes worth of HD video on each card. Recommend two cards per camera, for a total of eight cards.



Thermodyne SHAN-ACHPX Shipping Case - \$375.00

Panasonic recommends this model of case for the AG AC-160A camcorder. Sturdy hard case with telescoping handle and wheels. Fire, water and chemical proof. One case per camera.



Manfrotto 504HD Pro Fluid Head 75 - \$482.00

75mm half ball diameter head. Designed to handle weights from 5 pounds to 16 pounds. Weight range adequate for use with Panasonic AG AC-160A, zoom and focus controls, a camera mounted monitor and, if available, and iPad style teleprompter. Recommend four units.



Manfrotto 546B Pro Video Tripod - \$540.00

Paired with Manfrotto 504HD Pro Fluid Head 75. Two-stage tripod, rated to handle 44 pounds. Minimum height: 12 inches. Maximum height: 61 inches. Weight: 8 pounds. One tripod per camera, total of four. Tripod has dolly option.



Manfrotto MB MBAG90PN – \$109.00

Padded tripod bag designed for 546B Tripod with 504HD head attached. Internal storage bag for tripod handle. Can be carried using shoulder strap, horizontal side handle or by the end handle. One per tripod.

VariZoom VZSPG-PZFI - \$479.00



Right handed zoom control, left handed focus and iris control designed for Panasonic camcorders, including the AG AC-160A. For use in a tripod camera configuration. Four units.

iKan VX7 7" LCD Monitor - \$899.00



1280x800 Resolution LCD HD monitor. SDI, HDMI, composite and component video inputs. Tally light connection. AC power and battery adaptor for Panasonic VWVBG6PPK battery. Camera operator can view camera output or program return video. One unit per camera.

iKan SHX7 Sunhood - \$44.95



Sunshade accessory for the iKan VX7 monitor. One per unit.

iKan IBG-SC Soft Case for VX7 Monitor - \$24.95



Standard carrying case for iKan portable monitors. Four units.

iKan LED312 Camera Mounted LED Light - \$399.00



3200K-5600K LED light with built in dimmer. Light comes with AC adaptor, battery charger, camera mount and soft carrying case. One unit.

Fiscal Impact

PROJECT A: CAMCORDERS AND ACCESSORIES	Price	Items	Total
Panasonic AG AC160 Camcorder	\$5,085.00	4	\$20,340.00
Panasonic VWVBG6PPK batteries	\$240.00	12	\$2,880.00
Panasonic RPSDB32GB1K 32GB Memory card	\$137.00	8	\$1,096.00
Thermodyne SHAN-ACHPX Hardcase for AC160 camcorder	\$375.00	4	\$1,500.00
Manfrotto 504HD Pro Fluid Head 75	\$482.00	4	\$1,928.00
Manfrotto Pro Video Tripod Mid Level	\$540.00	4	\$2,160.00
Manfrotto Soft case MBAG90PN	\$109.00	4	\$436.00
VariZoom VZSPG-PZFI Zoom and Focus controls	\$479.00	4	\$1,916.00
ikan VX7i 7" HD/CD camera mount monitor	\$899.00	4	\$3,596.00
ikan SHX7 sunshade for monitor	\$44.95	4	\$179.80
ikan IBG-SC softcase for monitor	\$24.95	4	\$99.80
ikan iLED312 camera mount LED light kit	\$399.99	1	\$399.99
HDMI cable (3 foot) for camcorder/camera monitor connection	\$15.00	4	\$60.00

TOTAL \$36,531.59

Section E

Archives & Station Office



Since the dissolution of the Los Alamitos Television Corporation, one room has housed the station's entire programming library of over 2,000 hours.

Programs produced before 2000 – including some classic OCHSA and high school sports events – are recorded on old technology that does not work with the present Los Al TV and needs to be converted to digital files, including DVDs.

In 2010, an equipment rack was installed to house videotape decks and monitors to be used in the transfer of programs on tape to DVD. The DVD recorders for this operation were never bought (partly because technology changed and they became unavailable). Since then some limited and selective archiving has been done on the personal tape decks and DVD recorder of a city contractor.

The room also served as an office for the Community & Schools Media Partnership when the non-profit was managing the station from 2009 to 2011. The office had file space for documents, tools and equipment for repairs, as well as a computer to maintain station records.

The archiving of all station tapes would be a long term project. Each of the station's 3/4" and BetaCam tape decks should receive full maintenance before a lack of parts and expertise render each deck inoperable. DVD recorders needed for the project are inexpensive to purchase.

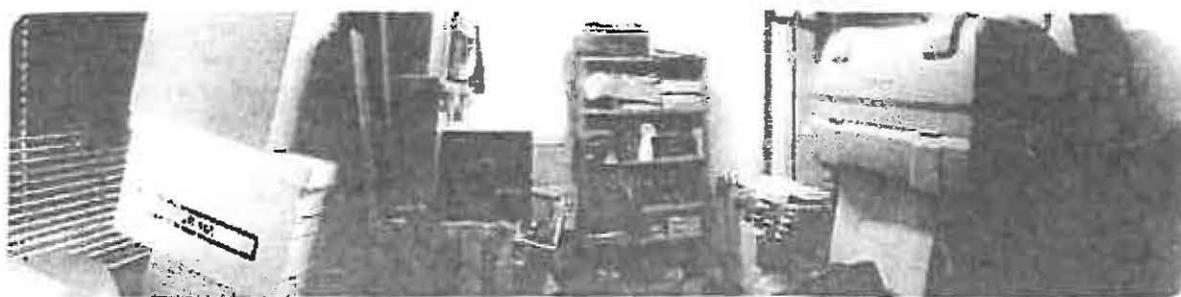
For maintaining administrative paperwork on productions, programs and other station matters, a new PC computer with monitor is needed. It is also recommended a phone line and internet connection be installed in the office.

Fiscal Impact

PROJECT E: ARCHIVES AND STATION OFFICE	PRICE	ITEMS	TOTAL
Refurbishing and maintenance of 3/4" tape decks	\$750.00	2	\$1,500.00
Refurbishing and maintenance of BetaCam SP tape decks	\$750.00	2	\$1,500.00
Toshiba DR430 DVD Recorder	\$150.00	2	\$300.00
New office computer and monitor (Make & Model TBD)	\$1,500.00	1	\$1,500.00
Phone and internet connection - cost unknown	\$0.00	1	\$0.00

TOTAL \$4,800.00

Section F: Equipment Storage



Until a recent rain induced some damage requiring temporary removal, the smallest room in the 10921 Oak Street facility housed the equipment remains of the Los Alamitos Television Corporation. Most of this stored equipment is obsolete and has no resale value. In addition, aesthetically, the room presents a poor “public face” to studio guests, who need to navigate the maze of junk to get to the station’s restroom.

Removing the old equipment from the city’s inventory needed City Council approval which was just obtained. However, the original list of equipment that was prepared by the Tech Committee and distributed by former City Manager Angie Avery is somehow not the list that was recently submitted to the council. The differences are small, but there is some equipment that could be of value – so the lists should be compared before any equipment is disposed of.

Stage One of Disposal would have all electronic equipment taken to an E-waste disposal site. Stage Two would have all camera cables taken to a copper scrap dealer for a monetary return to the city. All metal products, such as old tripods and related equipment, could be taken to metal scrap dealers for an additional money return.

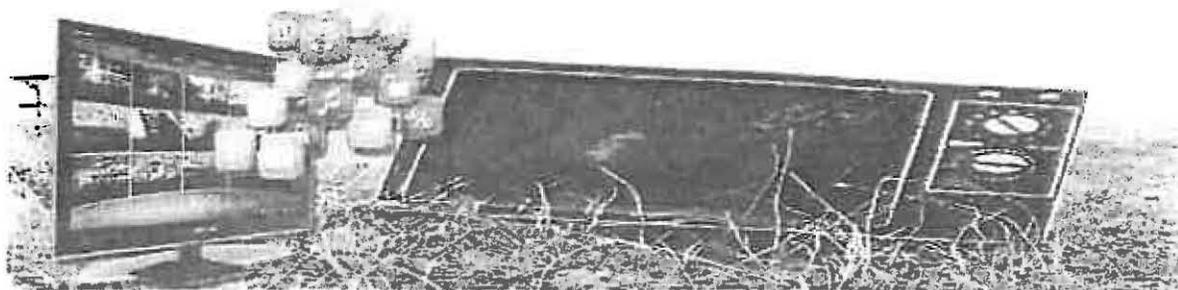
Once the room is cleared it can be used as a proper storage room for the station. A secured area for cameras and other equipment could be built by the Public Works Department. Space could be set aside for set and prop storage for the studio.

Fiscal Impact

PROJECT F: EQUIPMENT STORAGE ROOM	PRICE	ITEMS	TOTAL
Removing obsolete equipment - E-waste	\$0.00	n/a	\$0.00
Camera cables to copper scrap dealers - Fair Market value	TBD	n/a	TBD
All-metal products to metal scrap dealers - Fair Market value	TBD	n/a	TBD
Constructing secured equipment storage - Public Works Dept.	TBD	n/a	TBD

TOTAL \$0.00

Summary



In these tough economic times, special care must be taken to ensure that any equipment purchase gets maximum bang for its buck by:

- Increasing quantity of programming
- Making programming available to more viewers
- Leads to sustainability – via labor cost savings and increased revenue

If equipment is bought just to replace other equipment and it doesn't accomplish any of the above three items, the station is just trading water and eventually will die a not so slow death. Los Alamitos television has over \$100,000. With some careful consideration, many necessary expenses can pay for themselves in a period of 5-10 years – either through labor-saving automation or by improving station equipment to a point where it can earn its own keep. Studio and van rentals could prove to be financially beneficial to the station and to the city.

To try to keep the station the same as it was five, ten or even 20 years ago is not only impossible, it's fiducially irresponsible and a disservice to the residents of the community.

Submitted for your approval.

June 2013

Larry Strawther

Member – Los Alamitos Television Tech Committee

Executive Director – Community & Schools Media Partnership

(Producer of over 200 hours of content since 2009)

Steve Clayton

Member – Los Alamitos Cable Television Commission

Member – Los Alamitos Television Tech Committee

Former President – Los Alamitos Television Corporation

Owner – ReFocus Productions

Kirk Stephens

Member – Los Alamitos Television Tech Committee

Station Manager – Los Alamitos Television Corporation (1998-2007)

(Director of more hours of programming than anyone in station history)

THE FUTURE OF LOS ALAMITOS-AREA COMMUNITY TELEVISION

Larry Strawther
CSMP
June 11, 2013

Local Community Television today
is very different from 1983, or
even 2008.

The primary reasons are:

- **Revolutionary changes in technology**
 - cameras, lights, editing, storage/servers
- **Revolution in how people consume content**
 - Internet/broadband, and mobile devices.
- **Consumer preference for VOD (Video on Demand) –**
 - Netflix, Hulu, Aereo and HBO to go (Cable TV is a dinosaur)
- **Changes in laws:**
 - mandated digital conversion (2009);
 - DIVCA (2006) which dramatically reduced funding
- **Erosion of cable viewers & users –**
 - satellite TV (DirecTV, Dish) - minimum 25%, probably more),
 - broadband, mobile,
 - Viewer habits -- surfing higher HD tier (Ch. 500+) results in much less "surfing" around Channel 3

So what is the future of Los Al TV?

That answer depends on the answers
to three questions:

1. What *should be* the role of community TV?
2. Are the man-hours and energy spent on achieving this in the best interests of the City of Los Alamitos?
3. What is the best way the city can help Los Al TV achieve that goal?

What should be the role of community TV?

- Video coverage of local events of interest that would otherwise not be covered.
 - Actual coverage of events
 - Pre-event publicity to increase awareness
- Delivery of that local content to as many viewers as possible
- Facilitate government desire for transparency

Are the man-hours and energy in best interests of the City of Los Alamitos?

- Improving govt. transparency is a worthy goal
- A single local video station can be a valuable media in an area like ours of multiple governments and fragmented print media.
 - Celebrate achievements of locals (sports, galas)
 - Increase awareness of local events (government, school events, youth and non-profit)
 - Promote local business (\$\$ in sales taxes)
- can be good training for local youth

What is the most efficient and cost-effective way a city government can help Los Al TV achieve that goal?

- City Council and staff have only two practical ways to help achieve that goal.

FROM OPERATIONS BUDGET (approx. \$36,000 per year)

- Contract for station operator/manager who gives most bang for buck – i.e., shows proficiency in the following:
 - Operations (scheduling, loading programs)
 - equipment maintenance (studio & van)
 - Technical knowledge of equipment which increases productivity and reduces costs
 - Archiving
 - Creativity (programming & fund-raising)
 - community connections & knowledge
 - Proven ability to train & mentor
- Appoint a commission which approves "grants" for production of community interest
 - No other commission activity makes any practical or positive difference

FROM CAPITAL IMPROVEMENTS FUND (approx. \$108,000 - 133,000*)

- Approve policies and equipment purchases that move LATV towards sustainability
 - operations more cost-efficient
 - more content and thus viewers and likelihood of sponsors and donations
 - studio/van more attractive to rental revenue
 - Just as you rent out a sports field, rec center (to pre-school) etc. to RESPONSIBLE qualified entities or individuals

Purchases

Since 2006 – most upgrades at Los Alt TV have been:

- piecemeal
- basically benefiting a single producer
- based on an unproven demand (public access production)
 - 2 HVX cameras (a \$12,000 purchase in 2010) –
 - cannot do wide-screen 16:9,
 - not compatible with practical HD production, despite claims that they would be.
 - 2 Marshall video monitors - cannot do wide-screen 16:9, are not compatible with HD production
 - A studio not designed for multiple productions by multiple producers -
 - black backdrop, no other curtains,
 - lighting grid is limited
 - small window in studio

Purchase factors... i.e., Most Bang for the Buck

- Does it increase quantity of content?
- does it make content available to more people?
- Does it increase sustainability of station?
- Does it increase government transparency?

Factor #1

Increase Quantity of Content?

- Equipment that makes studio **MORE VERSATILE FOR MULTIPLE PRODUCERS = MORE shows produced**
 - Interchangeable Backdrops (white/grey cyc, walls, backgrounds)
 - Props (chairs, tables, desks, shape filters)
 - Lights (additional RGBWs and assortment of shape filters)
 - A green screen wall (\$300)
 - A complete lighting grid
- Equipment that **REDUCES MAN-HOURS** (and labor costs and make more \$\$ available for production)
 - servers which *automate* file transfer tasks (reducing labor costs)
 - Cameras with digitized memory (reduce transfer time to digital files)

Factor #2

Content available to more viewers?

- **More viewing on current cable**
 - By contract, LATV can have TWO channels
 - Costs no more money, makes content more available
- **Internet Streaming**
 - (computers, iPads, Smartphones, Roku/AppleTV, etc.
This IS the future (Apple, Google, Cisco, Intel, Netflix, etc. investing heavily)
 - Live streaming
 - Video on Demand
- **Manual upload (YouTube, Vimeo, etc.)**
- **PEG Central** – integrates with current Leightonix server to automatically make content available on internet
 - allows others (CSMP, John Underwood, local residents and students at the high school, even the city) to program LATV content on their own internet channels.

Factor #3

Increase sustainability?

- **Reduce costs**
 - **Reduce labor costs**
 - Automated server functions
 - uploads and conversions to different video formats
 - YouTube, smartphone, iPads, etc.
 - Cameras with digital memory
 - **Reduce equipment costs - PEG Vault, PEG Central**
 - work with current Leightonix server (Granicus doesn't)
 - Share upfront purchase costs with City Council fund, share annual cost
- **expand revenue**
 - **Make channel & content more attractive to sponsors/underwriters**
 - Increase content (creatively & quantity) & thus local cable viewers
 - Internet capability -- expands audience
 - **expand rental revenue possibilities**
 - Upgrade equipment, make attractive to potential renters

Factor #4

Increase transparency?

- **Streaming video (live and VOD)**
 - **Live video record of entire meeting**
 - **Agenda, minutes indexed - provide links**
- **Two primary products – Granicus and Leightonix –**
 - both offer same benefits
 - indexing with agenda/minute links
 - Allows council meetings to be available on-demand almost immediately
 - both have nationwide track records (Leightonix been around longer)
- **Leightonix benefits**
 - Less up-front and less annual cost.
 - Up front AND annual cost can be shared with LATV fund.
 - Integrates with existing Ultra-Nexus Server to allow ALL LATV content to be available on demand – not just council meeting
 - PEG Vault – reduces need for back-up DVD player in van or studio –
 - Consolidates & Automates far more file transfer operations, reduces labor costs

Recommended Equipment Purchase Highest Priority

ITEMS TO BE PURCHASED	NEEDS ADDRESSED
1. Studio versatility <ol style="list-style-type: none"> 1. Backdrops 2. lights 3. Set pieces/props 	<ul style="list-style-type: none"> • Increase quantity (thus indirectly, sustainability) • rental appeal • Very low overall cost
2. Server / Storage/Delivery <ol style="list-style-type: none"> 1. PEG Vault 2. PEG Central 	<ul style="list-style-type: none"> • Increase availability • Sustainability, • Govt. Transparency

Recommended Equipment Purchase - 2nd Highest Priority

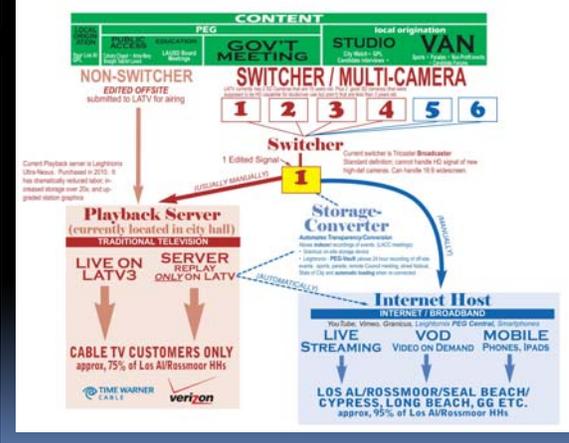
ITEMS TO BE PURCHASED	NEEDS ADDRESSED
PRACTICAL STUDIO / VAN FUNCTIONALITY 2 HD Switchers (Should be same unit for redundancy purposes)	Increase quantity Less avoidable wear & tear Rental appeal
3 HD cameras - 3 allows basic HD production by <u>any producer</u> in studio or van 1. Necessary cable & accessories to make new equipment functional	Increase quantity Rental appeal
Audio Board -- enough inputs to accommodate 5-6 guests on a studio show	Increase quantity Rental appeal
Other Control Room equipment to simplify and bring up to basic minimum level to make it appealing for rental	sustainability,

Recommended Equipment Purchase - 3rd Highest Priority

ITEMS TO BE PURCHASED (PRACTICAL WISH LIST)	NEEDS ADDRESSED
3-Play Instant replay unit – for sports, also isolated cameras at WeCare, FNL, Chamber, 4 th of July shoots. Smaller size – vastly increased production values	Significant labor savings, Increase quantity, sustainability, rental appeal
2-3 portable remote controlled cameras -- studio show can be taped with minimal crew... also used for commission meeting not in normal City Hall configuration -- (tax workshops, Rec center, Council chambers, etc.)	Labor savings Govt. transparency Real-world training
1. Additional HD camera – while 3 is functional, 4 makes van & studio more attractive for rentals	Increase quantity, rental appeal

THE FUTURE OF LOS ALAMITOS-AREA COMMUNITY TELEVISION

CSMP
2013





To: The Los Alamitos Cable TV Commission

From: John Underwood/ LATV Cable Commission Chair

Additional Documentation:

Doug Wood, LATV
Jeffrey Whitten, LATV
John O' Donovan, VMI
Tom James, PANASONIC
Chuck Bocan, FOR-A
Bob Bolling, DTElabs
David DeSmidt, BELDEN
Don Davis, AJA
Michael Troke, MICWORKS
Nick Rossier, USC CINEMA SCHOOL
David Abato, CAE

The following is a review of Los Alamitos Community Television Studio operations and an assessment of core equipment needs.

Purpose

The purpose of this proposal and its recommendations are twofold:

- 1) To enable and support a broadcast quality brick and mortar base of operations at LATV that is highly visible and accessible for use by the community, reliable in its ability to provide television production services to our local public whenever they are needed or requested, and professional in its delivery of quality television to its primary tier channel 3 audience.
- 2) To identify, procure and install the appropriate television production equipment, designed for and dedicated to studio operations, which meet broadcast quality (NTSC) standards, and can be made readily available to volunteers and community producers in the production of local public access, educational and government programming.

Historicals

Created in 1983 by a Federal Communications Act mandate, local governments (the local franchise authority) could form community access, educational and government (PEG) broadcast outlets with funding support from the local cable franchisers. The original mission of the Los Alamitos Cable Usage Corporation was to "promote access programming within the city and to provide training workshops to those expressing an interest."

Following the closure of the LATV studio in 2006 and the dissolution of the LATV non profit corporation in 2007, there were no LATV studio operations per se for several years. In 2009, with the assumption of control over LATV operations in City hands, a location for the reestablishment of an LATV studio was identified and secured on city grounds. A proposal was brought forward by producer John Underwood at the time for the creation of a production center to be named Studio 1. The renovation and refitting of a portion of the old finance building at 10921 Oak Street as a video production facility was begun with initial City financial support.

At various times senior producers at LATV attempted to manage the facility with the limited funding available to it under current sharply reduced cable franchise agreements.

Today the studio is in operation and producing locally relevant in house productions provided by essentially two independent and longtime LATV producers with the limited resources available to them. Van operations are also in limited use and providing yearly coverage of primarily major high school sports events. Government and playback /server operations continue to provide city council meeting coverage as well as a mix of locally produced, public service, and "bicycled" in programming on a 24-hour basis.

Though all three areas of operation continue to function and service LATV and the surrounding community there is upgrade of equipment and services in all areas. This proposal concentrates most urgently on studio operations, which historically has served as the epicenter of LATV intersection with the community and central to the mission of LATV, to "broadcast programming of local interest and or benefit to the community which may not exist otherwise but for the support of PEG operations."

Scope of Proposal

The first priority of this proposal is to establish LATV's Studio 1 as a truly **stand alone** community TV facility that can operate independently of other LATV operations, with its own compliment of television production **equipment dedicated to studio use** and on call to serve the production needs of the community. This proposal is not intended in any way to override or to minimize the needs that may exist within other operations at LATV. It is an attempt to provide the necessary tools to create quality community television programming in a physical space the public can come to recognize as their community television resource.

While studio, van and playback operations at LATV do interact on a number of levels, and generate programming that is ultimately delivered to the same broadcast and website viewers, they often find themselves in competition for the same equipment assets and availability issues. Presently, for example, we have only one video switcher to service all three major areas of operation. When this vital component fails, as it has several time in the past, or is committed to production in one area of operation, all other operations are effectively disabled. As *the* central component of any studio work flow a **dependable stationary switcher** is essential to consistent programming output.

The studio also lacks a minimum **compliment of cameras** owned by LATV necessary to produce a typical television production. Currently, a third matching camera is provided by a senior producer to fulfill the minimum requirement of three matching cameras for a studio production. If those cameras are committed to field production or a third privately owned camera is unavailable, studio operations must wait.

This proposal addresses those and other disparities in the studio, and seeks to rectify them with the recommendation of equipment purchases predominantly dedicated to studio operations that would allow it to function independently of other simultaneous productions in other spheres of operation, as is the norm today at most PEG stations. On any given day, studio dedicated cameras and control room mastering equipment should be able to service multiple events- Public Access, educational and government productions, off line post production, public service announcements and community calendar entries, lighting array and set construction, workshop training, and one on one volunteer instruction.

Another identified area of concern is in the studio's ability to accommodate **multiple staging** and lighting set ups for ongoing productions. The current DMX lighting master unit in the control room has a memory function using presets that allows for consistent reproduction of lighting arrays for specific ongoing program series, provided there is sufficient lighting at the overhead grids to accommodate multiple set ups. The below equipment list anticipates this need and adds production flexibility to a small studio with additional gridbar, LED fill and flood lights, green screen and curtain tracking to hang multiple backdrops, as well as improved on-set monitoring.

Although all the equipment recommended below is high definition HD widescreen capable, and would be made available to those who request it, the emphasis at LATV remains on producing programming content that is technically consistent with standard definition SD broadcast format currently displayed on our primary tier broadcast channel, the standard format for PEG

community stations nationwide, and likely to remain so for the foreseeable future. While rapidly advancing technologies continue to push the edge of the digital spectrum with HD, 2K and now 4K resolutions, it remains as always the mission of LATV to present to its viewers, whether through our primary tier channel 3 or on the web, programming that fulfills the fundamental mission of LATV, to reflect divergent community interests with "programming that might not otherwise be available to local viewers" on the larger networks, as the Federal Communications Commission and subsequent court decisions have cited. The below equipment list anticipates the varying needs of multiple community producers and provides for a flexible but simple production layout that can accommodate a multiple of program demands and set configurations.

The scope of this proposal also extends to the redeployment of existing videographic equipment and other assets to the secondary uses such as training and development of LATV volunteers and community producers. A currently empty storage room at the rear of the Studio 1 facility could be repurposed as a **secondary post production suite**, voice over, and training facility utilizing mostly existing production equipment and salvaged furniture. For example, The current mainline cameras, the HVX 200's, can be repurposed as training cameras for studio as well as ENG field use. Existing control room program and preview monitors to be replaced will be reused as on-set studio and secondary editing suite monitors. The aging Mackie mixer now in the control room can serve as secondary post production mixer in the back room. An auxiliary computer now in the control room can be refurbished and utilized in the post production room for offline editing with updated editing software. This post production room is a secondary priority and would be assembled as b-stock equipment becomes available. The main control room is of course the number one priority.

It has been identified by all parties involved in LATV operations that currently there is no clear management plan in place for the Studio 1 facility. This proposal addresses that void and seeks to provide some cost effective management oversight of studio operations and assets. LATV Commission Chair John Underwood and playback/server operations engineer Doug Wood have offered to provide essential **management and maintenance duties** for the Studio 1 facility on an interim *pro bono* basis. Recognizing the need for an at least minimal part time presence at the Studio 1 facility, and acknowledging the severity of the current operating budget, Mr. Underwood and Mr. Wood are offering their services, on a no fee basis, to assume minimal interim administrative and technical duties related to the studio's management which would include oversight of facility maintenance, production scheduling, equipment check out, coordination of community producer and volunteer involvement, interaction with other municipal agencies (Rec, Public Works, PD, City Council), promotional outreach such as public tours of Studio1 facilities with active electronics demonstrations, and sponsorship promotion. It is understood that the above services will require some presence at the studio on an almost daily basis. Mr. Underwood has agreed to provide that presence primarily in the afternoon hours. Mr. Wood has also agreed to be available on an on-call basis regarding issues of technical maintenance and troubleshooting.

With the adoption of the above scope of operations and the below equipment recommendations Studio 1 will become a true broadcast facility, self contained and capable of providing a wide array of production needs tailored to the Los Alamitos community it serves.

Equipment Recommendations*

The following recommended equipment purchases represent a cost effective, reliable, and flexible approach to PEG oriented studio production flow that modernizes the signal path from cameras to recorders while simplifying the production process for community and professional producers. This production design seeks to upgrade essential core components while integrating them with existing working equipment that still has operational value. (see LATV flow chart attachment).

ITEM 1: 1-studio video switcher with multiple video inputs and outputs utilizing open hardware architecture that can incorporate a number of outside source material media such as laptops, flash drives, DVD and tape sources. May be upgraded for future applications and needs. Able to output to multiple monitoring destination including preview, program and multiview screens. Dedicated for studio use.

Product options:

- For-A XT 100 "Hanabi" 8 input video switcher HD/SD switchable cost: \$8,500
- Panasonic 410 8 input video switcher/HD/SD switchable cost;\$9,400

ITEM 2: 3-Panasonic AG -AC 160 HD/SD video camcorders
w/20x lenses utilizing tapeless media SDXC memory cards
(hot swappable) w/ SDI outputs. Dedicated primarily for studio use.

cost:\$4,000ea
x3=\$12,000

ITEM 3: 6-Panasonic VWVBG6 camera batteries for AG 160's

cost:\$149ea
x6=\$894

ITEM 4: 6-San Disk 32GB class 10/30 mbps "Ultra" memory cards

cost: \$34ea
x6= \$204

ITEM 5: 6-San Disk 64GB class 10/30 mbps "Ultra" memory cards

cost: \$60ea
x6=\$360

ITEM 6: 3- UV filters (for AC-160 lenses)

cost:\$78ea
x3=\$234

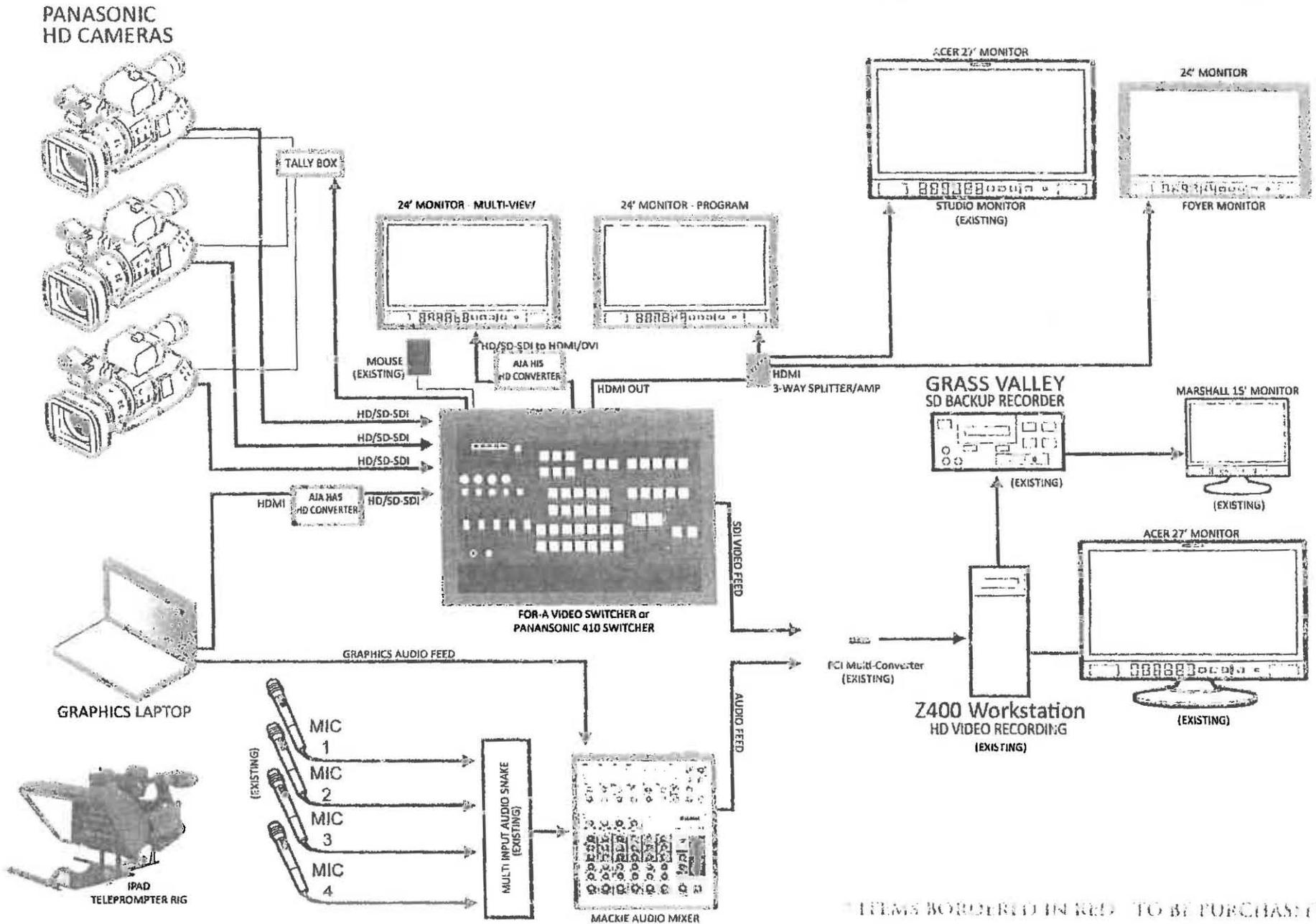
ITEM 7: 3- Solo rigid multi use camera cases	cost:\$99 x3=\$297
ITEM 8: 3-Varizoom VZProPZFI/zoom focus controls	cost:\$339ea x3=\$1,017
ITEM 9: 1- DTE Labs Tally Light 3-cam stations w/ interface control module. Cables included. For studio use.	cost:\$900
ITEM 10: 2- Manfrotto 475B Provideo tripod	cost:\$359ea x2=\$1,080
ITEM 11:2- Manfrotto 504 Pro Fluid Tripod Head	cost:\$459ea x2= \$718
ITEM 12: 1-Mackie 1604 VLZ3 Audio Mixer <i>(Alternate) Zoom R24 multi-track recorder/audio mixer</i>	cost:\$499 cost:\$899
ITEM 13: 1- Ultralight iPad Telepromptor rig w/ Apple iPad/Apple iPad telepromptor App/Ikan iPad	cost:\$1,100
ITEM 14: 1- HP 17" Intel i7 laptop computer	cost:\$849
ITEM 15: 1- Toshiba DR 430 SD DVD recorder	cost: \$149
ITEM 16: 2- Dracast 500 LED studio lights	cost:\$499ea x2=\$1,000
ITEM 17: 4-Micro Wash RGB mini accent lights	cost:\$99ea x4=\$396
ITEM 18: 2-Micro Wash WWCW mini accent lights	cost:\$99ea x2=\$198
ITEM 17: 2- Acer 24" LCD TV monitors dedicated to control room switcher use for program and multiview output.	cost:\$325ea x2=\$650

ITEM 18: 1- AJA Hi5 HD/SD SDI to HDMI/DVI conversion card	cost:\$345
ITEM 19: 1- AJA Ha5 HDMI/DVI to HD/SD SDI conversion card	cost:\$345
ITEM 20: 1- HDMI Distribution Amplifier (1 X 4 HDMI Splitter)	cost:\$78
ITEM 21: 1- Transcend USB 3.0 SDHC multi-card reader	cost:\$50
ITEM 22: 4- 30' Control room-to studio camera cable runs-open sheathed (SDI rated Camera Cable, audio/program return, intercom, tally)	cost:\$150ea x4=\$600
ITEM 23: Studio Green Screen/approx. 9'x 20'	cost:\$155
ITEM 24: Curtain Privacy Track with two 90° bends and 16 ft of track	cost:\$300
ITEM 25: ADOBE CS6 Master Collection/ installed into LATV laptop	cost:\$979
ITEM 26: PCI Xpress Graphics Card for Acer desktop computer	cost:\$175
ITEM 27: DVD Burner for Acer desktop computer	cost:\$80

TOTAL: \$ 35,452

*All above equipment items are priced as per current market rates and subject to availability and price changes. Additional Tax and shipping to be applied at time and as per terms of sale. All items to be net-30 billing.

LOS AL TV STUDIO 1 VIDEO/AUDIO FLOWCHART



* ITEMS BORDERED IN RED TO BE PURCHASED

City of Los Alamitos
Joint City Council and Cable Commission

Agenda Report	August 12, 2013
Special Orders of the Day	Item No: 3B

To: Mayor Warren Kusumoto and Members of the City Council
Chair John Underwood and the Members of the Cable Commission

From: Gregory Korduner, Interim City Manager

Subject: Review of Policies and Procedures for LATV

Summary: Distribution and review of the Current Policies and Procedures for Los Alamitos Access Television to include methods of generating revenue.

Recommendation: Review and discuss as necessary.

Background and Discussion

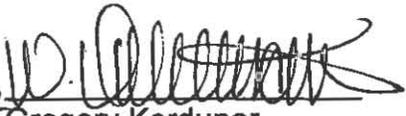
Attached are the LATV Policies and Procedures that were discussed at the technical team meeting on July 30, 2013. A discussion ensued regarding revisions to this policy that would include consideration for generating revenue in the future.

The discussion continued on whether or not a proposal to generate revenue should include advertisement, and if that advertisement is acceptable, that a policy be developed to include advertisements for sporting events and other public access productions.

Additionally, discussion touched on whether the goals and objectives for LATV should be reevaluated in relation to the Policy and Procedures document.

Finally, there was discussion on whether or not LATV should be recording programs in analog or digital. The advantages and disadvantages of the different types of programming should be considered when purchasing future equipment.

Submitted By:


for Gregory Korduner
Interim City Manager

LOS ALAMITOS ACCESS TELEVISION

POLICIES AND PROCEDURES

(Adopted: November 16, 2009)
(Updated by the Cable Commission October 11, 2012)

1.0 Goals of LATV

1.1 Los Alamitos Access Television ("LATV") exists to provide public, educational, and governmental (hereafter "PEG") programming to the communities of Los Alamitos and Rossmoor, and the community served by the Los Alamitos Unified School District. LATV's mission is to broadcast programming of local interest and/or benefit, and which will most likely not air anywhere else. Our goal is also to provide individuals, schools and non-profit organizations in the community the opportunity to produce and broadcast their own quality programming to the community.

2.0 Distribution

Los Alamitos Access Television programming will be distributed primarily on Channel 3 (hereafter "cablecast") as carried by the local cable television franchisees, currently Time-Warner and Verizon Communications. It will also be distributed via internet technologies (hereafter "webcast").

3.0 Program Content

3.1 LATV will not broadcast Public Access, Educational or Governmental (PEG) programming that it has determined to violate federal or state requirements.

3.2 **No Commercial or Offensive Programming.** LATV shall be used only for noncommercial purposes. However, advertising, underwriting, or sponsorship recognition expressly authorized in advance by the City may be carried for the purpose of funding PEG-related activities. An agreement between the City and a consultant to air programming may include such authorization. Members of the public shall not include any advertising, underwriting or sponsorship in any programming. Members of the public man, however, include reference(s) to underwriting or sponsorship in any public access programming if the reference(s) to underwriting or sponsorships appear in the opening or closing credits of a program that is at least 30 minutes in length. The opening or closing credits must occur within the first two (2) or last two (2) minutes of any public access program.

LATV will not be obligated to air programming which contains any of the following:

- a. Programming which constitutes or promotes any lottery or gambling enterprise in a manner which is in violation of any applicable local, state, or federal law.
- b. Programming which solicits funds in a manner prohibited by applicable law.
- c. Material which is obscene as defined by applicable law.
- d. Material which constitutes libel, slander, invasion of privacy or publicity rights, unfair competition, violation of trademark or copyright, or which might violate any local, state or federal law.
- e. Programming which advocates incitement to unlawful action (as addressed under Brandenburg v. Ohio, 395 U.S. 444 (1969) or other applicable federal or state law. Unlawful incitement is currently generally defined under Brandenburg v. Ohio, 395 U.S. 444 (1969) as follows:
 - Advocacy of the use of force or of law violation where such advocacy is directed to inciting or producing imminent lawless action and is likely to incite or produce such action.
- f. Material which has a reasonable probability of creating an immediate danger of damage to property or injury to persons.
- g. Advertisements or sponsorship programming, which in the determination of the station General Manager, does not have a primary purpose of supporting the station's PEG-related activities.

4.0 Non Discrimination Policy

LATV shall not discriminate against potential users of its channel space on the basis of race, color, creed, national origin, sex, sexual preference, age, religious belief, social philosophy, economic status, or physical ability.

5.0 Programming & Scheduling

5.1 City to Foster Educational Programming and Create Governmental Programming. In addition to encouraging public access programming, the City should take steps to ensure, via its own actions, that the following programming will be produced for use by LATV:

Educational Programming. The station manager shall work with the Los Alamitos Unified School District and the local colleges (CSU Long Beach, Long Beach Community College, Cypress College, Golden West College) and local schools to provide quality education access programming.

Governmental Meetings. LATV shall broadcast live coverage of all meetings of the Los Alamitos City Council. The station manager shall work with the City of Los Alamitos, the Rossmoor Community Services District, and the Los Alamitos Unified School District to provide coverage for government access programming.

Additional City Controlled Programming. LATV shall provide guaranteed time slots for additional programming produced under the direction of the City. LATV shall be solely responsible for the creation and scheduling of programming in these time slots. The duration and exact time of said time slots shall be established in agreements with the contracted operator of LATV. Such programming may include, but is not required to include, coverage of local community or sporting events, and local news. When determining which types of additional such programming to produce, the following shall be considered beneficial:

- The ability of the program to build regular viewership
- High production quality
- Programming which can raise funds for the operation of PEG-related activities

5.2 Scheduling of Programming. All guaranteed time slots shall be allocated according to the following systematic, non-discriminatory basis, to programming that meets all requirements of this policy:

- a. Live meetings of the Los Alamitos City Council.
- b. Live meetings of the Rossmoor Community Services District, and the Los Unified School District
- c. Rebroadcasts of City Council meetings.
- d. Rebroadcasts of meetings of the Rossmoor Community Services District and the Los Alamitos Unified School District.
- e. Programs produced by LATV (which may include bulletin board messages).
- f. Programs produced by another public agency
- g. Live series programs produced by a Los Alamitos Producer 1
- h. Live single programs produced by Los Alamitos Producers
- i. Taped series programs produced by Los Alamitos Producers

- j. Taped single programs produced by Los Alamitos Producers
- k. Live series programs produced by Non-Los Alamitos Producers using LATV facilities
- l. Live single programs produced by Non-Los Alamitos Producers using LATV facilities
- m. Taped series programs produced by Non-Los Alamitos Producers using LATV facilities
- n. Taped single programs produced by Non-Los Alamitos Producers using LATV facilities
- o. Bicycled series programs²
- p. Bicycled single programs

First run programs will be favored over repeat programs. If time slots remain available, then they shall also be allocated according in the following order of priority (from highest priority to lowest). Playback times and dates requested or suggested by program producers will be considered to the extent they are consistent with these requirements.

If a programming slot was awarded to any particular producer pursuant to priorities g through p, then the same producer shall not be provided an additional time slot unless no other submitting would otherwise qualify for a programming slot.

In order to ensure that access to LATV is available to the entire community, no group of shows produced by the same non-public agency producer may occupy more than five hours of total available airtime per week.

If City has determined that a producer has knowingly violated the provisions of this policy, the City shall not broadcast any programming from that producer for a period of six months.

5.3 Los Alamitos Access Television will make every reasonable, good-faith effort to notify all access producers of the broadcast date or dates of their respective programs. However, LATV reserves the right to preempt scheduled programs to present special or time sensitive programming.

6.0 Delivery Technical Requirements

All video programs submitted for cablecast must comply with the technical requirements specified below:

6.1 Only the following formats will be accepted for playback on the community use portion of channels managed by LATV, in current order of preference:

6.1.1 Digital files (AVI, MOV, MP4, etc.) on a portable hard drive storage device. Because of the dynamic and rapidly changing advancements in digital formats, producer shall confirm the preferred format with LATV before submitting.

6.1.2. DVD (DVD-R preferred)

6.1.3 Videotape (DV, Mini-DV formats preferred, followed by S-VHS and VHS), but only if they will deliver a clear and unbroken picture to cable subscribers.

6.2 Audio must be clearly understandable and at audible levels without distortion.

6.3 The following technical information must be recorded on the submitted DVD or tape:

a. 30 seconds of color bars and "zero level" tone as a separate chapter on the DVD, or at the head of a tape.

b. Color bars should be followed by five (5) seconds of black.

c. The black section should be followed by a 10 second slate with program title, exact length, name of producer, and production date.

d. The slate should be followed by a 10 second countdown which includes two (2) seconds of black before the program begins.

e. The program title should be shown near the beginning and at the end of the program.

f. Program credits must appear at the end of the program.

g. Any disclaimers required must be included at the beginning and end of the program material to be cable cast.

h. At least 60 seconds of black must be recorded after the end of the program.

6.4 The following minimum information must be included on labels affixed to the videocassette and the videocassette box:

a. Producer's/provider's name and phone number

b. Program title

- c. Exact length of program
- d. Production date
- e. Episode number and program description (series programs only)

6.5 Length of Programs. Programs submitted for cable casting are encouraged to conform to the time frames of 12 minutes, 26 minutes, or 52 minutes, as applicable, to allow for end of program announcements, sponsorship recognition, etc.

6.5.1 Programs over 60 minutes in length will be allowed only for special events or for coverage of lengthy meetings, or similar events.

6.5.2 Programs shorter than 15 minutes in length may be grouped together in a video "shorts" format.

7.0 City Responsibilities

The City intends to do the following:

- a. Provide and maintain a studio facility that can be used to conduct workshops to train qualified public access producers and to create, produce and edit public access programming.
- b. Schedule day-to-day operation of the studio facility.
- c. Schedule all programming to appear on LATV.
- d. Ensure that all public access producers are made aware of and comply with all procedures and policies regarding user eligibility, producer privileges and responsibilities, program content, funding procedures, equipment and studio use, the responsibilities of a producer, appropriate commercial and non-commercial information, required copyright information and clearances for music or appearances on camera, scheduling of qualified crew, technical delivery requirements, and required acknowledgements and disclaimers, all content submission and appeals procedures, and any and all other procedures as may be legally required for public access programming submitted to the City of Los Alamitos.

8.0 Mobile Production Truck Access

- a. Access to the production van can only be granted by the City Manager to qualified LATV equipment operators.

- b. At least two (2) qualified LATV equipment operators must accompany the production van at all times.
- c. A current inventory of production van equipment must be maintained at all times. Broken or misplaced equipment must be reported immediately to the City Manager.
- d. It is generally understood that equipment is transferrable between the LATV studio and the production van. If equipment is taken from the studio and used in the van, it needs to be signed out and returned to the studio.
- e. The production van, as a general rule, is not to be used for rental purposes. If an occasion does arise when renting the van makes economic sense, the following guidelines apply:
 - The van can only be rented by the City Manager to an organization or municipality that can provide full insurance coverage.
 - Rental of the van must include two qualified LATV equipment operators.
 - Equipment from the van cannot be rented or loaned separately from the van.
 - Rental rates:
 - Van - \$75.00 per hour
 - Qualified equipment operators – minimum two (2) - \$25.00 each per hour.
 - Additional Camera Tech - \$15.00 per hour
 - Gas – just like a rental car, the van must be filled with gas upon return.
- f. The van and all equipment must be returned in the condition in which it was found. Broken and/or misplaced equipment will be billed to the rental party at cost.

9.0 Complaints Regarding Program Content

- A. Prior to airing a program, LATV not shall review a show for the purposes of reviewing the subject matter, unless it has received a tip that the programming may one of the following: (1) commercial advertising or programming (including any program the primary purpose of which is to sell a product or service, such as “infomercials”); (2) a program which contains lottery information prohibited by applicable law; (3) a program which solicits funds in a manner prohibited by applicable law; (4) unprotected obscenity (as defined in Miller v. California, 13 U.S. 15 (1973) or then applicable federal or state law); (5) unprotected incitement to unlawful action (as addressed under Brandenburg v. Ohio, 395 U.S. 444 (1969) or then applicable federal or state law); or (6) a program which contains indecent content. In no event shall a program be removed from air or

moved to a time slot between 10:00 pm and 6:00 am (in the case of indecent content) unless and until the initial review has been conducted.

The City Manager or his designee shall make a determination regarding such potentially inappropriate content. LATV shall make reasonable attempts to notify the producer of the show that such a review is taking place.

- B. The City of Los Alamitos, the Los Alamitos Television Corporation, LATV-3 and anyone connected with those entities shall not be responsible for any libelous or slanderous content in any program.
- C. Obscenity is currently generally defined under Miller v. California, 413 U.S. 15 (1973) as follows: (1) when an average person, applying contemporary community standards, would find that the show, taken as a whole, appeals to the prurient interest; and (2) when the show depicts or describes, in a patently offensive way, sexual conduct as defined by state law; and (3) when the show, taken as a whole, lacks serious literary, artistic, political or scientific value.
- D. Unlawful incitement is currently generally defined under Brandenburg v. Ohio, 395 U.S. 444 (1969) as follows: advocacy of the use of force or of law violation where such advocacy is directed to inciting or producing imminent lawless action and is likely to incite or produce such action.
- E. If the designated City employee reviews the program and concludes that it constitutes programming described in (A) above ("Challenged Program"), LATV may pull the show from the air or, in the case of indecent content, move it to a time slot between 10:00 pm and 6:00 am while at the same time making reasonable attempts to notify the producer before taking such action. In all cases, within twelve (12) hours of taking such action, LATV shall provide written notice to the producer that his or her show has been removed from the air or moved to a 10:00 pm to 6:00 am time slot and the reason under (A) for such action. Such written notice shall be delivered to the most current electronic mail or postal address on file with LATV. All producers shall be responsible for maintaining current information with LATV.
- F. The producer of the Challenged Program shall have the right, but not the obligation, within forty-eight (48) hours of receiving notice that his or her program has been removed from the air or moved to a 10:00 pm to 6:00 am time slot, to submit a request to LATV for a binding hearing before a neutral third party hearing officer selected through the Office of Administrative Hearings (OAH) ("Hearing Officer")³. If the producer does not elect to utilize this administrative process, he or she shall have the right to pursue other legal remedies, as provided for by law.

- G. LATV will submit the Challenged Program at issue to the Hearing Officer promptly (within one (1) business day of the producer's request for an appeal). Within two (2) business days of submission of the Challenged Program, both the producer and LATV shall be permitted to file a written brief of no more than ten (10) pages to the Hearing Officer, unless the Hearing Officer determines, in his or her sole discretion, to allow more or less written argument. In addition, there shall be no hearing scheduled before the Hearing Officer, unless requested by the producer or LATV, or unless the Hearing Officer determines, in his or her sole discretion, that a hearing is needed. If a hearing is requested or determined to be necessary by the Hearing Officer, such hearing shall be scheduled within two (2) business days of submission of the Challenged Program. The Hearing Officer shall use all reasonable efforts to limit the hearing time, in the interests of prompt appeal regarding first amendment rights and in the interests of cost. The hearing shall be held in or nearby Los Alamitos, if possible, but in no event further away from Los Alamitos than the cities of Irvine or Los Angeles. The hearing shall be video or audio recorded, but need not be transcribed by a court reporter unless the producer and/or LATV request and pay for such transcription. The video or audio recording need not be certified.
- H. This administrative appeals process shall not be subject to the Administrative Procedures Act or any other formal arbitration or appeals process; rather, it shall be limited to the process provided for herein, as well as any other procedures determined to be necessary by the Hearing Officer in his or her sole and absolute discretion. Formal rules of evidence shall not apply, but the Hearing Officer may admit, in his or her sole discretion, evidence which he or she finds to be relevant, probative and supported by sufficient indicia of reliability.
- I. The Hearing Officer's sole jurisdiction shall be to determine whether the designated City employee properly concluded that the Challenged Program constitutes programming described in (A) above. Review by the Hearing Officer must be completed within three (3) business days of submission of the Challenged Program, unless the Hearing Officer determines, in his or her sole discretion, that additional time is needed. The Hearing Officer's decision shall be in writing, shall include findings of fact and conclusions of law, shall be provided to all parties at the same time, and shall be final and not subject to appeal to any person or administrative or judicial entity. All documents making up the administrative record shall be provided to and maintained by the City Clerk of the City of Los Alamitos, and shall be retained and disclosed to any person pursuant to the terms of the California Public Records Act.
- J. If the Hearing Officer determines that LATV was within its rights to remove the Challenged Program from the air or to move it to a 10:00 pm to 6:00 am time slot, LATV and the producer shall each pay fifty percent (50%) of the costs of the Hearing Officer. If the Hearing Officer determines that LATV was not within its rights to remove the Challenged Program from the air or to move it to a 10:00 pm

to 6:00 am time slot, LATV shall pay one hundred (100%) of the costs of the Hearing Officer. In no event shall either LATV, the City of Los Alamitos, LATV-3, or anyone connected with those entities be responsible or liable for any other costs, fees (including, but not limited to, attorney or expert fees), or expenses incurred or claimed by the producer for the Challenged Program. Similarly, in no event shall the producer be responsible or liable for any other costs, fees (including, but not limited to, attorney or expert fees), or expenses incurred or claimed by LATV, the City of Los Alamitos, LATV-3, or anyone connected with those entities for the Challenged Program.

- K. If the Hearing Officer concludes that LATV was not within its rights to remove the Challenged Program from the air or to move it to a 10:00 pm to 6:00 am time slot, LATV will make all reasonable efforts to find a time slot(s) for the program to air to make up for the time(s) that the program did not air.
- L. If the Producer opts to use the administrative appeals process provided for herein, it shall be the sole and exclusive remedy available to LATV, the City of Los Alamitos and the producer, and no party shall have the right to judicial review or appeal.

10.0 Further Revisions to Policy

It is requested that, within 120 days of the effective date of this policy, any Consultant or other party operating LATV priced the City Manager a list of recommended revisions to this policy. The City intends to consider all recommended revisions to the policy received within that time frame.

City of Los Alamitos
Joint City Council and Cable Commission

Agenda Report	August 12, 2013
Special Orders of the Day	Item No: 3C

To: Mayor Warren Kusumoto and Members of the City Council
Chair John Underwood and the Members of the Cable Commission

From: Gregory Korduner, Interim City Manager

Subject: Formalize Dates and Times of Future Meetings

Summary: The Los Alamitos Municipal Code (LAMC) stipulates the schedule for meetings of the Cable Television Commission shall be established by Council resolution. The Commission should discuss the preferred meeting schedule and recommend an alternate schedule to City Council for adoption by resolution.

Recommendation: Recommend to the City Council it adopt a resolution modifying the Cable Television meeting schedule.

Background

City Council Resolution 2007-07, states the Los Alamitos Cable Television Commission shall meet bimonthly on the third Wednesday of the following months: January, March, May, July, September, and November at 7:00 p.m. in the Los Alamitos City Council Chambers.

Since the resumption of Cable Television Commission in September 2011, the Commission informally agreed to conduct its meetings on the second Thursday of every month at 4:00 p.m. At its meeting of January 17, 2013, the Commission voted to formally change its scheduled meeting day and time to the second Thursday of every month at 4:00 p.m.; however, the recommendation was not forwarded to Council for approval.

Discussion

The Commission can review and confirm its decision to continue meetings on the second Thursday of every month at 4:00 p.m. or an alternate schedule as deemed appropriate. Upon the Commission recommendation, Staff would forward the request to the City Council for approval.

Submitted By:


for Gregory Korduner
Interim City Manager

Attachments: 1. Cable Television Commission Meeting Minutes – January 17, 2013
2. City Council Resolution 2007-07

FIRST MOTION: For a vote on Alice Jempsa for the position of Vice Chairperson.
City Manager Avery called for show of hands:

Ayes: Miller/Underwood/Rothwell

Nays: Clayton/Jempsa

Commissioner Jempsa was elected Vice Chairperson.

SECOND MOTION: The second motion to nominate Tom Rothwell for the position of Vice Chair was over-ridden by the confirmation of Alice Jempsa Vice Chairperson.

Chair Underwood and Vice Chair Jempsa assumed the duties of their newly elected positions.

Commissioner Clayton asked to discuss Staff Report 7B ahead of all other agenda items because he had to leave early.

7B PROPOSAL FOR FUTURE LATV STUDIO UPGRADES

Commissioner Clayton recommended that this report be returned to the Tech Committee for their review, discussion and consideration.

MOTION: To send this report to the Tech Committee for review and discussion passed unanimously.

Commissioner Clayton left the meeting at 5:32 PM.

5. PRESENTATIONS

None

6. MINUTES

Motion made to approve the minutes of the December 13, 2012 Cable Television Commission meeting.

MOTION/SECOND: MILLER/JEMPSA

Motion unanimously carried to approve the December 13, 2012 Cable Television Commission meeting minutes.

7. STAFF REPORTS

A. DATES AND TIMES OF FUTURE MEETINGS

City Manager Avery summarized the information contained in the report, reminding the commission that per the Municipal Code, "Regular Meetings" are to be held bi-monthly on the third Wednesdays of January, March, May, July, September, and November at 7 PM.

The current monthly meeting schedule on the second Thursday at 4 PM was initiated to reestablish commission business in late 2011. If the commission

wanted to continue the current meeting schedule, a recommendation to formalize this new schedule would be sent to the City Council.

MOTION/SECOND: ROTHWELL/MILLER

Motion unanimously carried to send a request to the City Council to approve the current monthly meeting schedule of the second Thursday at 4 PM.

*******END STAFF REPORTS*******

8. **COMMISSIONER REPORTS**

Vice Chair Jempsa stated that the Rossmoor Community Services District meetings were still being broadcast on LATV; are they paying for this yet? If not, perhaps this broadcasting should be discontinued.

City Manager Avery urged caution, suggesting that a compromise might still be possible.

Chair Underwood suggested that he or someone else might try one last overture to speak with RCSD members about this.

City Manager Avery suggested that a commissioner might attend a RCSD Board meeting and respectfully ask them to "kindly consider" some remuneration for LATV's broadcasting services.

Chair Underwood suggested offering some other perks, such as enhanced time-spots for broadcasting.

There was some discussion about prime time and live-feed broadcasting.

9. **ADJOURNMENT**

MOTION/SECOND: JEMPSA/ROTHWELL

At 6:04 PM, the Cable Television Commission meeting was adjourned to their next meeting scheduled for Thursday, February 14, 2013, at 4 PM in the City Council Chambers Conference Room.

John Underwood, Chairperson

ATTEST:

Angie Avery, City Manager

RESOLUTION NO. 2007-07

**A RESOLUTION OF CITY COUNCIL OF THE CITY OF
LOS ALAMITOS ESTABLISHING THE DUTIES AND
RESPONSIBILITIES FOR THE LOS ALAMITOS CABLE
TELEVISION COMMISSION**

WHEREAS, City Council of the City of Los Alamitos has introduced Ordinance No. 07-02 establishing a Cable Television Commission in the City of Los Alamitos; and,

WHEREAS, pursuant to Ordinance No. 07-02, the City Council has the power to set the Commission duties and responsibilities by City Council Resolution; and,

WHEREAS, the City Council of the City of Los Alamitos wishes to set forth the duties and responsibilities of the Los Alamitos Cable Television Commission.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF LOS ALAMITOS DOES RESOLVE AS FOLLOWS:

SECTION 1. The City Council of the City of Los Alamitos, California, finds that the above recitals are true and correct.

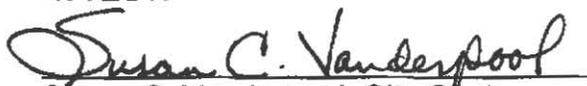
SECTION 2. The Los Alamitos Cable Television Commission shall meet bimonthly at the appointed dates and times as set forth in Exhibit A to this resolution.

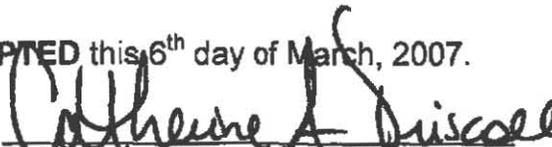
SECTION 3. The City Council of the City of Los Alamitos empowers the Los Alamitos Cable Television Commission with the duties and responsibilities as set forth in Exhibit B to this resolution.

SECTION 4. The City Clerk shall certify as to the adoption of this Resolution.

PASSED, APPROVED, AND ADOPTED this 6th day of March, 2007.

ATTEST:


Susan C. Vanderpool, City Clerk


CATHERINE A. DRISCOLL, Mayor

APPROVED AS TO FORM:


Dean Derlet, City Attorney

STATE OF CALIFORNIA)
COUNTY OF ORANGE) ss
CITY OF LOS ALAMITOS)

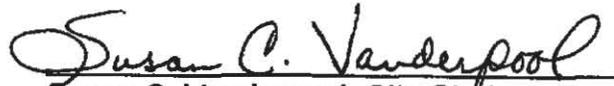
I, Susan C. Vanderpool, City Clerk of the City of Los Alamitos, do hereby certify that the foregoing Resolution was adopted at a regular meeting of the City Council held on the 6th day of March, 2007, by the following vote, to wit:

AYES: COUNCILMEMBERS: Parker, Mejia, Edgar, Grose & Driscoll

NOES: COUNCILMEMBERS: None

ABSTAIN: COUNCILMEMBERS: None

ABSENT: COUNCILMEMBERS: None


Susan C. Vanderpool, City Clerk



**EXHIBIT A
MEETING DAYS AND TIMES**

Los Alamitos Cable Television Commission Meeting Times

The Los Alamitos Cable Television Commission shall meet bimonthly on the third Wednesday of the following months: January, March, May, July, September, and November at 7 p.m. in the Los Alamitos City Council Chambers.

EXHIBIT B
COMMISSION DUTIES AND RESPONSIBILITIES

The City Council of the City of Los Alamitos empowers the Los Alamitos Cable Television Commission to:

1. Make recommendations regarding Los Alamitos community cable television programming and broadcast standards.
2. Establish guidelines for the equitable scheduling of programs, use of equipment, and production facilities.
3. Establish a complaint resolution process for PEG programming.
4. Set criteria for a Community Access Producer Grant Program and, subject to the availability of annual funding, recommend grants for community access productions.
5. Develop plans to enhance channel usage and viewership.
6. Review the effectiveness of outreach efforts regarding channel usage.
7. Create maximum interest in local events, people, places, and issues via community access television.
8. Provide Los Alamitos residents, businesses, and organizations an opportunity to produce and participate in community television.
9. Encourage the education of Los Alamitos students in community television programming and production.
10. Assess, review, and make recommendations regarding the adequacy of community access equipment and facilities.
11. Investigate and make recommendations to City Council on the feasibility of City membership in the Public Cable Television Authority.

City of Los Alamitos
Joint City Council and Cable Commission

Agenda Report	August 12, 2013
Special Orders of the Day	Item No: 3D

To: Mayor Warren Kusumoto and Members of the City Council
Chair John Underwood and the Members of the Cable Commission

From: Gregory Korduner, Interim City Manager

Subject: LATV Funding

Summary: Interim Finance Director Linda Magnuson has provided information regarding the Cable Television budget.

Recommendation: Review and discuss as necessary.

Background

Interim City Manager Gregory Korduner requested the following information from Interim Finance Director Linda Magnuson:

1. What type of revenues does the City receive regarding Cable TV?
2. Does Consolidated Disposal provide funds for Cable TV's community outreach program?
3. What are the annual operation's costs?
4. Can you provide five years records of what has been purchased and spent?

Discussion

1. We receive Franchise Fees which are General Fund revenues.

The following is a history of those collections:

FY	Budgeted	Actuals (Rounded)	
FY10-11	119,000	129,000	
FY11-12	140,000	151,000	
FY12-13	140,000	119,000	Doesn't include accruals.

2. We also receive PEG Fees from Time Warner and Verizon. Those fees go directly into the Cable TV fund. The following is a history of those collections:

FY	Budgeted	Actuals	
FY10-11	46,740	44,198	
FY11-12	45,000	42,121	
FY12-13	36,700	27,555	Doesn't include accruals

There is also some little amounts received for interest and filming fees.

The contract with Consolidated provided for a one-time payment of \$20,000 to be paid to the City for the purchase of cameras & equipment. This was received in December 2010.

3. The annual operations costs are as follows:

	FY09-10	FY10-11	FY11-12	FY12-13
Supplies	4,365.83	6,647.20	7,198.07	8,124.71
Travel & Training	34.05			
Telephone	38.40			
Non-Capital Furniture			428.85	
Contract Services	50,582.21	34,587.55	12,433.40	33,640.49
Event Filming			5,750.00	6,900.00
Garage Internal Svc Cng	6,353.00	5,829.00	2,200.00	2,382.00
Equipment	9,995.00	29,777.22	995.00	3,549.23
	71,281.69	76,841.37	29,811.32	54,796.43

4. We have three and a half years of records on our current financial system. Attachment 1 are reports from the system for that time frame. Ms. Magnuson will work with Senior Finance Assistant Kim Engel to obtain the other two years.

Submitted By:

for 
 Gregory Korduner
 Interim City Manager

Attachment: 1. Cable TV Expenditure Detail

7-31-2013 1:22 PM

DETAIL LISTING F412-13

PAGE. 3

FUND : 28 -LOS ALAMITOS TV
DEPT : 518 LOS ALAMITOS TV

PERIOD TO USE: Jul-2012 THRU Jun-2013
ACCOUNTS: 518-5201 THRU 518-5420

POST	DATE	TRAN #	REFERENCE	PACKET	DESCRIPTION	VEND	INV/JE #	NOTE	AMOUNT	BALANCE
6/04/13	6/03	A35093	CHK: 088396	01300	LATV BROADCAST SVCS - 1/	1756	CLA01312013-PS01		1,600.00	7,940.49
6/04/13	6/03	A35094	CHK: 088396	01300	LATV BROADCAST SVCS - 2/	1756	CLA02282012-PS01		1,500.00	9,440.49
6/04/13	6/03	A35095	CHK: 088396	01300	LATV BROADCAST SVCS - 2/	1756	CLA02282013-PS01		1,500.00	10,940.49
6/04/13	6/03	A35096	CHK: 088396	01300	LATV BROADCAST SVCS - 3/	1756	CLA03312012-PS01		1,600.00	12,540.49
6/04/13	6/03	A35097	CHK: 088396	01300	LATV BROADCAST SVCS - 3/	1756	CLA03312013-PS01		1,600.00	14,140.49
6/04/13	6/03	A35098	CHK: 088396	01300	LATV BROADCAST SVCS - 4/	1756	CLA04302012-PS01		1,600.00	15,740.49
6/04/13	6/03	A35099	CHK: 088396	01200	LATV BROADCAST SVCS - 4/	1756	CLA04302013-PS01		1,600.00	17,340.49
6/04/13	6/03	A35100	CHK: 088396	01300	LATV BROADCAST SVCS - 5/	1756	CLA05312012-PS01		1,600.00	18,940.49
6/04/13	6/03	A35101	CHK: 088396	01300	LATV BROADCAST SVCS - 6/	1756	CLA06302012-PS01		1,550.00	20,490.49
6/04/13	6/03	A35102	CHK: 088396	01300	LATV BROADCAST SVCS - 7/	1756	CLA07312012-PS01		1,600.00	22,090.49
6/04/13	6/03	A35103	CHK: 088396	01300	LATV BROADCAST SVCS - 8/	1756	CLA08312012-PS01		1,600.00	23,690.49
6/04/13	6/03	A35104	CHK: 088396	01300	LATV BROADCAST SVCS - 9/	1756	CLA09302012-PS01		1,600.00	25,290.49
6/04/13	6/03	A35105	CHK: 088396	01300	LATV BROADCAST SVCS -10/	1756	CLA10312012-PS01		1,600.00	26,890.49
6/04/13	6/03	A35106	CHK: 088396	01300	LATV BROADCAST SVCS -11/	1756	CLA11302012-PS01		1,600.00	28,490.49
6/04/13	6/03	A35107	CHK: 088396	01300	LATV BROADCAST SVCS -12/	1756	CLA12312012-PS01		1,600.00	30,090.49
6/24/13	6/24	A35393	CHK: 088513	01315	LATV BROADCAST SVCS	1076	061113		125.00	30,215.49
6/30/13	7/16	A36018	CHK: 088663	01339	LATV BROADCAST SVCS - 5/	1756	CLA05312013-PS01		1,600.00	31,815.49
6/30/13	7/16	A36019	CHK: 088663	01339	LATV BROADCAST SVCS - 6/	1756	CLA06302013-PS01		1,575.00	33,390.49
6/30/13	7/16	A36019	CHK: 088663	01339	MEETING DVD'S & PLAYBACK	1756	CLA06302013-PS01		50.00	33,440.49
					JUNE ACTIVITY	DB:		CR:	0.00	28,700.00
					ACCOUNT TOTAL	DB:		CR:	33,440.49	0.00

518-5273

EVENT FILMING

BEGINNING BALANCE

0.00

11/26/12	11/26	A30826	CHK: 087037	01053	FILMING - LOS AL FOOTBAL	1502	CSMP0082		3,500.00	3,500.00
					NOVEMBER ACTIVITY	DB:		CR:	0.00	3,500.00
5/06/13	5/07	A34442	CHK: 088155	01270	FILM LAHS SPORTS	1502	CSMP0076		650.00	4,150.00
5/06/13	5/07	A34443	CHK: 088155	01270	FILM LAHS SPORTS	1502	CSMP0091		1,500.00	5,650.00
5/06/13	5/07	A34444	CHK: 088155	01270	FILM LAHS SPORTS	1502	CSMP0096		1,250.00	6,900.00
					MAY ACTIVITY	DB:		CR:	0.00	3,400.00
					ACCOUNT TOTAL	DB:		CR:	6,900.00	0.00

518-5286

GARAGE INTERNAL SRVC CHG

BEGINNING BALANCE

0.00

9/30/12	10/24	B01104		00533	GARAGE ALLOCATE 1Q12/13		JE# 130305		595.50	595.50
					SEPTEMBER ACTIVITY	DB:		CR:	0.00	595.50
12/31/12	1/09	B01184		00562	GARAGE ALLOCATION 2Q12/13		JE# 130605		595.50	1,191.00
					DECEMBER ACTIVITY	DB:		CR:	0.00	595.50
3/31/13	4/18	B01275		00588	GARAGE ALLOCATION - 3Q12/13		JE# 130904		595.50	1,786.50
					MARCH ACTIVITY	DB:		CR:	0.00	595.50

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DETAIL LISTING

FY12-13

PAGE: 2

FUND : 28 -LOS ALAMITOS TV

PERIOD TO USE: Jul-2012 THRU Jun-2013

DEPT : 518 LOS ALAMITOS TV

ACCOUNTS: 518-5201 THRU 518-5420

POST DATE TRAN # REFERENCE PACKET-----DESCRIPTION----- VEND INV/JE #

NOTE -----AMOUNT----- BALANCE-----

518-5204 NON-CAPITAL FURNITURE/EQUIP BEGINNING BALANCE 0.00

518-5207 TRAVEL & TRAINING BEGINNING BALANCE 0.00

518-5240 TELEPHONE BEGINNING BALANCE 0.00

518-5242 INTERNET EXPENSE BEGINNING BALANCE 0.00

518-5260 CONTRACTUAL SERVICES BEGINNING BALANCE 0.00

7/23/12 7/23 A27880 CHK: 086117 00899 FILMING - JULY 4TH SHOW 1427 7/4/12 800.00 800.00

----- JULY ACTIVITY DB: 800.00 CR: 0.00 800.00

8/27/12 8/28 A28691 CHK: 086392 00937 LATV INVENTORY 1076 081512 243.75 1,043.75

----- AUGUST ACTIVITY DB. 243.75 CR: 0.00 243.75

9/03/12 9/05 A28945 CHK: 086468 00952 POOL DOCUMENTARY 1427 8/23/12 1,250.00 2,293.75

----- SEPTEMBER ACTIVITY DB. 1,250.00 CR: 0.00 1,250.00

10/02/12 10/02 A29645 CHK: 086700 00989 REIMB-LATV SUPPLIES & SV 1076 091912 374.99 2,658.74

10/15/12 10/16 A30034 CHK: 086793 01007 LATV DOMAIN SITE FEE 1382 10/15/12 4896 69.99 2,738.73

10/15/12 10/16 A30041 CHK: 086798 01007 HONORED CITIZEN FILMING 1427 9/23/12 150.00 2,888.73

10/22/12 10/22 A30178 CHK: 086858 01014 FILM - CANDIDATE INTERVI 1427 10/22/12 600.00 3,488.73

10/29/12 10/29 A30274 CHK: 086870 01023 WEBSITE SVCS - LOSALTV.C 1046 21532 239.40 3,728.13

10/29/12 10/29 A30275 CHK: 086911 01023 TECH SUPPORT FOR LATV 1076 101812 200.00 3,928.13

----- OCTOBER ACTIVITY DB: 1,634.38 CR: 0.00 1,634.38

11/05/12 11/06 A30516 CHK: 086953 01035 FILMING - YOUR LOS AL 1427 10/29/12 150.00 4,078.13

11/19/12 11/20 A30679 CHK: 087016 01050 LATV - LIGHTING SUPPLIES 1427 11/8/12 149.66 4,227.99

----- NOVEMBER ACTIVITY DB: 299.86 CR: 0.00 299.86

12/03/12 12/03 A30972 CHK: 087146 01061 TRICASTER REPAIR 1076 112612 62.50 4,290.49

12/17/12 12/18 A31404 CHK: 087231 01083 FILM - STATE OF THE CITY 1427 12/3/12 200.00 4,490.49

12/31/12 12/31 A31543 CHK: 087306 01090 FILM - YOUR LOS AL 1427 12/31/12 200.00 4,690.49

----- DECEMBER ACTIVITY DB: 462.50 CR: 0.00 462.50

2/19/13 2/20 A32474 CHK: 087595 01152 EQUIPMENT REPAIR WORK 1076 013013 50.00 4,740.49

----- FEBRUARY ACTIVITY DB: 50.00 CR: 0.00 50.00

6/04/13 6/03 A35092 CHK: 088396 01300 LATV BROADCAST SVCS - 1/ 1756 CLA01312012-PS01 1,600.00 6,340.49

7-31-2013 1:22 PM
 FUND : 28 -LOS ALAMITOS TV
 DEPT :

DETAIL LISTING **Fy12-13**

PAGE: 1
 PERIOD TO USE: Jul-2012 THRU Jun-2013
 ACCOUNTS: 518-5201 THRU 518-5420
 NOTE =====AMOUNT=====BALANCE=====

POST DATE TRAN # REFERENCE PACKET-----DESCRIPTION----- VEND INV/JE #

FUND: 28 -LOS ALAMITOS TV

DEPT: 518 LOS ALAMITOS TV

518-5201

SUPPLIES

BEGINNING BALANCE

0.00

9/18/12	9/18	A29310	CHK: 085548	00967 LATV EQUIPMENT	1382	09/17/12 9267		1,411.44	1,411.44
			=====	SEPTEMBER ACTIVITY DB:	1,411.44	CR:	0.00	1,411.44	
10/15/12	10/16	A30040	CHK: 086798	01007 LATV STUDIO SUPPLIES	1427	10/15/12		70.90	1,482.34
10/29/12	10/29	A30278	CHK: 086877	01023 POSTAGE - LATV	1114	2-046-92242		21.61	1,503.95
			=====	OCTOBER ACTIVITY DB:	92.51	CR:	0.00	92.51	
11/05/12	11/01	A30467	CHK: 086956	01042 LEIGHTRONIX ANNUAL	1623	224264		995.00	2,498.95
11/05/12	11/01	A30469	CHK: 086939	01042 LATV EQUIPMENT	1927	0094107-IN		2,784.53	5,283.48
11/19/12	11/20	A30679	CHK: 087016	01050 LATV - INSTALL LIGHTING	1427	11/8/12		150.00	5,433.48
11/20/12	11/20	A30734	CHK: 087027	01051 LATV SHIPPING RETURN	1382	11/19/12 4961		26.77	5,460.25
			=====	NOVEMBER ACTIVITY DB:	3,956.30	CR:	0.00	3,956.30	
12/10/12	12/04	A31219	CHK: 087178	01081 BATTERY ADAPTERS	1662	7902ETQT		93.25	5,553.50
12/17/12	12/18	A31398	CHK: 087225	01082 LATV TRICASTER REPAIR	1382	12/17/12 4896		754.08	6,307.58
12/17/12	12/18	A31400	CHK: 087275	01082 OFFICE SUPPLIES - LATV	1382	12/17/12 4961		45.85	6,353.43
			=====	DECEMBER ACTIVITY DB:	893.18	CR:	0.00	893.18	
1/22/13	1/23	A32038	CHK: 087403	01111 LATV EQUIPMENT	1898	00280721		21.80	6,375.23
			=====	JANUARY ACTIVITY DB:	21.80	CR:	0.00	21.80	
3/04/13	2/27	A32932	CHK: 087702	01185 TCS 4000 WIRED SYSTEM	1662	3994ETQT		1,364.50	7,739.73
3/25/13	3/25	A33482	CHK: 087882	01201 LATV - DATA CABLE	1354	03/25/13		57.76	7,797.49
3/31/13	4/18	B01277		00590 DISTRIBUTE POSTAGE 3Q FY 12/13		JE# 130906		3.14	7,800.63
			=====	MARCH ACTIVITY DB:	1,425.40	CR:	0.00	1,425.40	
5/06/13	5/07	A34453	CHK: 001690	01270 USE TAX	1728	1Q13		117.12	7,917.75
5/06/13	5/07	A34454	CHK: 001689	01370 USE TAX	1728	2012		58.92	7,976.67
5/28/13	5/28	A34781	CHK: 088289	01288 LATV MATERIALS	1122	1432966		14.48	7,991.15
5/28/13	5/28	A34797	CHK: 088289	01288 LATV MATERIALS	1122	1434899		74.96	8,066.11
			=====	MAY ACTIVITY DB:	265.48	CR:	0.00	265.48	
6/03/13	6/03	A35063	CHK: 088374	01299 LATV ELECTRICAL SUPPLIES	1122	1435403		21.55	8,087.66
6/17/13	6/18	A35233	CHK: 088407	01312 DVD'S	1037	25951		37.05	8,124.71
			=====	JUNE ACTIVITY DB:	58.60	CR:	0.00	58.60	
			=====	ACCOUNT TOTAL DB:	8,124.71	CR:	0.00		

7-31-2013 1:23 PM
 YEAR : Jul-2011 / Jun-2012
 FUND : 28 -LOS ALAMITOS TV
 DEPT : 518 LOS ALAMITOS TV

HISTORY DETAIL LISTING *FY11-12*

PAGE: 3

PERIOD TO USE: July THRU June
 ACCOUNTS: 518-5201 THRU 518-5420

POST	DATE	TRAN #	REFERENCE	PACKET=====DESCRIPTION=====	VEND	INV/JE #	NOTE	=====AMOUNT=====	=====BALANCE=====
6/25/12	6/25	A27169	CHK: 085882	FILMING - YOUR LOS AL	1427	07/02/12		250.00	12,439.40
				JUNE ACTIVITY DB:	250.00	CR:	0.00	250.00	
				ACCOUNT TOTAL DB:	12,439.40	CR:	0.00		

518-5273 EVENT FILMING
 BEGINNING BALANCE 0.00

3/19/12	3/20	A25062	CHK: 085198	PRODUCE 2011 FOOTBALL	1502	CSMP0054		3,500.00	3,500.00
3/19/12	3/20	A25063	CHK: 085198	PRODUCE JAN BASKETBALL	1502	CSMP0073		750.00	4,250.00
3/19/12	3/20	A25063	CHK: 085198	PRODUCE JAN SOCCER	1502	CSMP0073		250.00	4,500.00
3/19/12	3/20	A25063	CHK: 085198	PRODUCE JAN WRESTLING	1502	CSMP0073		250.00	4,750.00
3/19/12	3/20	A25064	CHK: 085198	PRODUCE FEB BASKETBALL	1502	CSMP0074		750.00	5,500.00
3/19/12	3/20	A25064	CHK: 085198	PRODUCE FEB SOCCER	1502	CSMP0074		250.00	5,750.00
				MARCH ACTIVITY DB:	5,750.00	CR:	0.00	5,750.00	
				ACCOUNT TOTAL DB:	5,750.00	CR:	0.00		

518-5286 GARAGE INTERNAL SRVC CHG
 BEGINNING BALANCE 0.00

9/30/11	10/31	B00771		GARAGE ALLOCATION 1Q 11/12		JE# 120306		550.00	550.00
				SEPTEMBER ACTIVITY DB:	550.00	CR:	0.00	550.00	
12/31/11	1/11	B00837		GARAGE ALLOCATION 2Q 11/12		JE# 120605		550.00	1,100.00
				DECEMBER ACTIVITY DB:	550.00	CR:	0.00	550.00	
3/31/12	4/11	B00921		GARAGE ALLOCATION 3Q 11/12		JE# 120906		550.00	1,650.00
				MARCH ACTIVITY DB:	550.00	CR:	0.00	550.00	
6/30/12	8/14	B01025		GARAGE ALLOCATION 4Q 11/12		JE# 121206		550.00	2,200.00
				JUNE ACTIVITY DB:	550.00	CR:	0.00	550.00	
				ACCOUNT TOTAL DB:	2,200.00	CR:	0.00		

518-5420 EQUIPMENT
 BEGINNING BALANCE 0.00

9/30/11	10/04	A20928	CHK: 084313	DATA DELIVERY SUBSCRIPTI	1623	9636		995.00	995.00
				SEPTEMBER ACTIVITY DB:	995.00	CR:	0.00	995.00	
				ACCOUNT TOTAL DB:	995.00	CR:	0.00		

7-31-2013 1:23 PM
 YEAR : Jul-2011 / Jun-2012
 FUND : 28 -LOS ALAMITOS TV
 DEPT : 518 LOS ALAMITOS TV

HISTORY DETAIL LISTING

F411-12

PERIOD TO USE: July THRU June
 ACCOUNTS: 518-5201 THRU 518-5420

POST DATE TRAN # REFERENCE PACKET=====DESCRIPTION===== VEND INV/JE # NOTE =====AMOUNT===== BALANCE=====

518-5240 TELEPHONE
 BEGINNING BALANCE 0.00

518-5242 INTERNET EXPENSE
 BEGINNING BALANCE 0.00

518-5260 CONTRACTUAL SERVICES
 BEGINNING BALANCE 0.00

8/15/11	8/16	A19312	CHK: 084012	FILMING - RELAY FOR LIFE	1427	7.15.11	250.00	250.00
8/15/11	8/16	A19313	CHK: 084012	FILMING - JULY 4TH	1427	7.4.11	700.00	950.00
				AUGUST ACTIVITY DB:	950.00	CR:	0.00	950.00
9/06/11	9/07	A20013	CHK: 084125	LATV BROADCAST SERVICES	1756	CLA07312011PS01	1,650.00	2,600.00
9/19/11	9/19	A20477	CHK: 084215	FILMING - YOUR LOS AL	1427	9/19/11	200.00	2,800.00
9/30/11	10/04	A20845	CHK: 084363	PRODUCTION VAN MAINTENAN	1076	090911	150.00	2,950.00
9/30/11	10/04	A20916	CHK: 084307	FILMING - CERT PROGRAM	1427	9.11.11	150.00	3,100.00
9/30/11	10/04	A20920	CHK: 084244	MANAGE/PROGRAM LATV3	1502	CSMP0048	500.00	3,600.00
9/30/11	10/04	A20921	CHK: 084244	MANAGE/PROGRAM LATV3	1502	CSMP0052	200.00	3,800.00
				SEPTEMBER ACTIVITY DB:	2,850.00	CR:	0.00	2,850.00
11/07/11	11/08	A22020	CHK: 084493	FILMING - CITY WATCH #1	1427	11/07/11	100.00	3,900.00
				NOVEMBER ACTIVITY DB:	100.00	CR:	0.00	100.00
12/05/11	12/07	A22959	CHK: 084650	FILMING - CITY WATCH	1427	12.5.11	100.00	4,000.00
12/05/11	12/07	A22959	CHK: 084650	FILMING - WW&R	1427	12.5.11	150.00	4,150.00
12/05/11	12/07	A22959	CHK: 084650	FILMING - STATE OF CITY	1427	12.5.11	300.00	4,450.00
				DECEMBER ACTIVITY DB:	550.00	CR:	0.00	550.00
1/02/12	1/03	A23656	CHK: 084822	LOAD & PROGRAM SERVER	1756	CLA08312011PS01	1,300.00	5,750.00
1/02/12	1/03	A23657	CHK: 084822	LOAD & PROGRAM SERVER	1756	CLA09302011PS01	1,475.00	7,225.00
1/02/12	1/03	A23658	CHK: 084822	LOAD & PROGRAM SERVER	1756	CLA10312011PS01	1,425.00	8,650.00
1/02/12	1/03	A23659	CHK: 084822	LOAD & PROGRAM SERVER	1756	CLA11302011PS01	1,375.00	10,025.00
				JANUARY ACTIVITY DB:	5,575.00	CR:	0.00	5,575.00
2/21/12	2/22	A24589	CHK: 085098	LOAD & PROGRAM SERVER	1756	CLA12312011PS01	1,175.00	11,200.00
				FEBRUARY ACTIVITY DB:	1,175.00	CR:	0.00	1,175.00
3/05/12	3/06	A24718	CHK: 085110	WEB HOSTING	1046	21386	239.40	11,439.40
				MARCH ACTIVITY DB:	239.40	CR:	0.00	239.40
4/16/12	4/17	A25713	CHK: 085426	FILM - POLICE LUNCH	1427	04/16/12	300.00	11,739.40
4/16/12	4/17	A25713	CHK: 085428	FILM - GEN PLAN/OPEN HOU	1427	04/16/12	450.00	12,189.40
				APRIL ACTIVITY DB:	750.00	CR:	0.00	750.00

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HISTORY DETAIL LISTING

FY 11-12

PAGE: 1

YEAR : Jul-2011 / Jun-2012

FUND : 28 -LOS ALAMITOS TV

DEPT : 518 LOS ALAMITOS TV

PERIOD TO USE: July THRU June
ACCOUNTS: 518-5201 THRU 518-5420

POST DATE TRAN # REFERENCE PACKET=====DESCRIPTION===== VEND INV/JE # NOTE =====AMOUNT===== BALANCE=====

518-5201

SUPPLIES

BEGINNING BALANCE

0.00

9/06/11	9/07	A19977	CHK: 084090	4TH OF JULY FILMING	1354	9.6.11	100.00	100.00
5/20/11	9/19	A20506	CHK: 084227	LATV SUPPLIES	1382	09/19/11 4771	77.53	177.53
9/30/11	10/04	A20845	CHK: 084303	SUPPLIES	1076	090911	53.95	231.48
				SEPTEMBER ACTIVITY DB:	231.49	CR: 0.00	231.48	
10/17/11	10/18	A21434	CHK: 084386	LATV WEB PAGE	1382	10/17/11 4896	69.99	301.47
10/17/11	10/18	A21435	CHK: 084386	BLANK DVD'S	1382	10/17/11 4961	42.99	344.46
				OCTOBER ACTIVITY DB:	112.98	CR: 0.00	112.98	
2/29/12	3/22	B00899	Misc 120802	BANK FEES/MISC FEB 12		JE# 120802	786.00	1,130.46
				FEBRUARY ACTIVITY DB:	786.00	CR: 0.00	786.00	
				APRIL ACTIVITY DB:	0.00	CR: 0.00	0.00	
5/07/12	4/30	A25844	CHK: 085536	LATV STUDIO LIGHTS/GELS	1885	T 11071	2,962.25	4,092.71
5/07/12	4/30	A25845	CHK: 085525	LATV POWER FLOW REGULATO	1886	54284	1,426.49	5,519.20
				MAY ACTIVITY DB:	4,388.74	CR: 0.00	4,388.74	
6/18/12	6/19	A26955	CHK: 085813	LATV SUPPLIES	1382	06/18/12 9267	681.95	6,201.15
6/30/12	7/02	A27314	CHK: 085938	ELECTRONIC PARTS	1076	KS 062012	78.23	6,279.38
6/30/12	7/02	A27314	CHK: 085938	RETURN - DEFECTIVE PARTS	1076	KS 062012	42.88CR	6,236.50
6/30/12	7/17	A27657	CHK: 086012	LATV SUPPLIES	1354	6/30/12	72.24	6,308.74
6/30/12	7/17	A27657	CHK: 086012	LATV SUPPLIES	1354	6/30/12	36.80	6,345.54
6/30/12	7/17	A27673	CHK: 086023	LATV SUPPLIES	1382	07/16/12 4961	45.04	6,390.58
6/30/12	8/13	A28469	CHK: 086211	LATV MONITORS	1898	00277190	807.49	7,198.07
				JUNE ACTIVITY DB:	1,721.75	CR: 42.88CR	1,678.87	
				ACCOUNT TOTAL DB:	7,240.95	CR: 42.88CR		

518-5204

NON-CAPITAL FURNITURE/EQUIP

BEGINNING BALANCE

0.00

5/21/12	5/22	A26406	CHK: 085668	AMPLIFIER	1382	05/21/12 9267	428.85	428.85
				MAY ACTIVITY DB:	428.85	CR: 0.00	428.85	
				ACCOUNT TOTAL DB:	428.85	CR: 0.00		

518-5307

TRAVEL & TRAINING

BEGINNING BALANCE

0.00

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 YEAR : Jul-2010 / Jun-2011
 FUND : 28 -LOS ALAMITOS TV
 DEPT : 518 LOS ALAMITOS TV

HISTORY DETAIL LISTING **FY10-11**

PERIOD TO USE: July THRU June
 ACCOUNTS: 518-5201 THRU 518-5420

POST	DATE	TRAN #	REFERENCE	PACKET-----DESCRIPTION-----	VEND	INV/JE #	NOTE	-----AMOUNT-----	-----BALANCE-----
4/04/11	4/05	A15227	CHK: 083202	FILMING POLICE LUNCHEON	1427	4.4.11		350.00	29,554.95
				APRIL ACTIVITY DB:	350.00	CR:	0.00	350.00	
5/02/11	5/03	A15948	CHK: 083340	STUDIO INSTALLATION	1756	12.31.10		600.00	30,154.95
5/16/11	5/17	A16310	CHK: 083368	MANAGE/PROGRAM LATV3	4/1 1502	CSMP0045		2,083.00	32,237.95
				MAY ACTIVITY DB:	2,683.00	CR:	0.00	2,683.00	
6/30/11	8/02	A18694	CHK: 083902	CONTRACT SERVICES	1756	JUNE 2011		1,150.00	33,387.95
6/30/11	8/02	A18695	CHK: 083902	CONTRACT SERVICES	1756	MAY 2011		1,200.00	34,587.95
				JUNE ACTIVITY DB:	2,350.00	CR:	0.00	2,350.00	
				ACCOUNT TOTAL DB:	34,587.95	CR:	0.00		

518-5273	EVENT FILMING BEGINNING BALANCE								0.00

518-5286	GARAGE INTERNAL SRVC CHG BEGINNING BALANCE								0.00

9/30/10	12/09	B00450		GARAGE ALLOCATION 1Q 10/11		JE# 110308		1,457.25	1,457.25
				SEPTEMBER ACTIVITY DB:	1,457.25	CR:	0.00	1,457.25	
12/31/10	1/04	B00469		GARAGE ALLOCATION 2Q 10/11		JE# 110601		1,457.25	2,914.50
				DECEMBER ACTIVITY DB:	1,457.25	CR:	0.00	1,457.25	
3/31/11	4/12	B00560		RECORD 3RD QTR GARAGE		JE# 110904		1,457.25	4,371.75
				MARCH ACTIVITY DB:	1,457.25	CR:	0.00	1,457.25	
6/30/11	7/19	B00642		GARAGE ALLOCATION 4Q 10/11		JE# 111205		1,457.25	5,829.00
				JUNE ACTIVITY DB:	1,457.25	CR:	0.00	1,457.25	
				ACCOUNT TOTAL DB:	5,829.00	CR:	0.00		

518-5420	EQUIPMENT BEGINNING BALANCE								0.00
				JULY ACTIVITY DB:	0.00	CR:	0.00	0.00	
8/16/10	8/09	A07541	CHK: 081703	PANASONIC CAMCORDER-2	1623	8219		7,398.00	7,398.00
8/16/10	8/09	A07541	CHK: 081703	TAX	1623	8219		647.33	8,045.33
8/16/10	8/09	A07541	CHK: 081703	SHIPPING	1623	8219		10.00	8,055.33
8/16/10	8/17	A07652	CHK: 081703	EQUIPMENT - LATV	1623	8221		1,191.24	9,246.57
8/16/10	8/17	A07661	CHK: 081660	EQUIPMENT - LATV	1641	135821		1,298.00	10,544.57
				AUGUST ACTIVITY DB:	10,544.57	CR:	0.00	10,544.57	

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 YEAR : Jul-2010 / Jun-2011
 FUND : 28 -LOS ALAMITOS TV
 DEPT : 518 LOS ALAMITOS TV

HISTORY DETAIL LISTING

FY10-11

PERIOD TO USE: July THRU June
 ACCOUNTS: 518-5201 THRU 518-5420

POST DATE TRAN # REFERENCE PACKET-----DESCRIPTION----- VEND INV/JE # NOTE -----AMOUNT----- -----BALANCE-----

518-5242 INTERNET EXPENSE
 BEGINNING BALANCE 0.00

518-5260 CONTRACTUAL SERVICES
 BEGINNING BALANCE 0.00

7/06/10	7/07	A06135	CHK: 081323	MANAGE/PROGRAM LATV3-7/1 1502	CSMP0009A	2,083.00	2,083.00
				JULY ACTIVITY DB: 2,083.00	CR: 0.00	2,083.00	
8/02/10	8/03	A07137	CHK: 081546	MANAGE/PROGRAM LATV- 8/1 1502	August 2010	2,083.00	4,166.00
8/04/10	8/16	A07543	CHK: 081641	CITY COUNCIL MEETING 1471	08.03.10	400.00	4,566.00
8/16/10	8/17	A07643	CHK: 081638	LABOR - 7/12/10-7/22/10 1427	08.16.10	925.00	5,491.00
				AUGUST ACTIVITY DB: 3,408.00	CR: 0.00	3,408.00	
9/07/10	9/08	A08329	CHK: 081889	LABOR 8/9 - 8/19 1427	8.19.10	562.50	6,053.50
9/07/10	9/08	A08332	CHK: 081889	LABOR 7/26 - 8/5 1427	8.6.10A	712.50	6,766.00
9/20/10	9/21	A08955	CHK: 082001	LABOR 8/24/10-9/2/10 1427	9.2.10	750.00	7,516.00
9/30/10	10/05	A09449	CHK: 082123	LABOR 9/3-9/16 1427	10.04.10	975.00	8,491.00
9/30/10	10/05	A09456	CHK: 082057	MANAGE/PROGRAM 9/10-10/1 1502	SEPT/OCT 2010	4,166.00	12,657.00
				SEPTEMBER ACTIVITY DB: 7,166.00	CR: 0.00	7,166.00	
10/18/10	10/20	A09902	CHK: 082201	LABOR 9/20 - 9/30 1427	10.18.10	775.00	13,432.00
				OCTOBER ACTIVITY DB: 775.00	CR: 0.00	775.00	
11/01/10	11/02	A10222	CHK: 082302	LABOR 10/4 - 10/14 1427	11.01.10	987.50	14,419.50
11/01/10	10/27	A10100	CHK: 082298	RENTAL XD300 ORDER 6222 1435	62373	931.50	15,351.00
11/01/10	11/02	A10237	CHK: 082227	MANAGE/PROGRAM LATV3 11/ 1502	CSMP0012	2,083.00	17,434.00
				NOVEMBER ACTIVITY DB: 4,002.00	CR: 0.00	4,002.00	
12/06/10	12/07	A11261	CHK: 082509	TRICASTER REPAIR 1075	12.6.10	199.55	17,633.55
12/06/10	12/07	A11375	CHK: 082513	LATV LABOR 10/18-11/11 1427	12.6.10	587.50	18,221.05
				DECEMBER ACTIVITY DB: 787.05	CR: 0.00	787.05	
1/03/11	1/04	A12264	CHK: 082655	LATV LABOR 11/1 - 11/11 1427	1.03.11	562.50	18,783.55
1/18/11	1/19	A12707	CHK: 082683	MANAGE/PROGRAM LATV3 12/ 1502	CSMP0013	2,083.00	20,866.55
1/18/11	1/19	A12708	CHK: 082683	VIDEOTAPE JULY 4TH EVENT 1502	CSMP0025	1,000.00	21,866.55
				JANUARY ACTIVITY DB: 3,645.50	CR: 0.00	3,645.50	
2/07/11	2/08	A13180	CHK: 082761	MANAGE/PROGRAM LATV3 01/ 1502	CSMP0032	2,083.00	23,949.55
2/07/11	2/08	A13181	CHK: 082761	MANAGE/PROGRAM LATV3 02/ 1502	CSMP0033	2,083.00	26,032.55
				FEBRUARY ACTIVITY DB: 4,166.00	CR: 0.00	4,166.00	
3/07/11	3/09	A14294	CHK: 083975	MANAGE/PROGRAM LATV3 03/ 1502	CSMP0042	2,083.00	28,115.55
3/21/11	3/24	A14570	CHK: 083047	WEBSITE SERVICES 1046	21126	239.40	28,354.95
3/21/11	3/24	A14588	CHK: 093123	FILMING SERVICES 1427	3.21.11	850.00	29,204.95
				MARCH ACTIVITY DB: 3,172.40	CR: 0.00	3,172.40	

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HISTORY DETAIL LISTING

FY10-11

YEAR : Jul-2010 / Jun-2011

FUND : 28 -LOS ALAMITOS TV

DEPT : 518 LOS ALAMITOS TV

PERIOD TO USE: July

THRU June

ACCOUNTS: 518-5201

THRU 518-5420

POST DATE TRAN # REFERENCE PACKET-----DESCRIPTION----- VEND INV/JE # NOTE -----AMOUNT----- BALANCE-----

518-5201

SUPPLIES

B E G I N N I N G B A L A N C E

0.00

8/02/10	8/03	A07131	CHK: 081601	LIGHTS FOR STUDIO	1427	7.9.10		124.90	124.90
				AUGUST ACTIVITY DB:	124.90	CR:	0.00	124.90	
9/07/10	9/08	A08330	CHK: 081889	SUPPLIES - LATV	1427	8.19.10A		54.38	219.28
9/07/10	9/08	A08331	CHK: 081889	SUPPLIES - LATV	1427	8.6.10		302.26	521.54
9/20/10	9/21	A08972	CHK: 081951	LATV EQUIPMENT	1662	4692ETQT		1,152.50	1,654.04
9/30/10	10/05	A09450	CHK: 082123	SUPPLIES	1427	10.04.10A		335.42	1,989.46
				SEPTEMBER ACTIVITY DB:	1,864.56	CR:	0.00	1,864.56	
10/18/10	10/12	A09732	CHK: 082200	LATV -TRICASTER LIVE	1435	62353		1,044.83	3,034.29
10/18/10	10/20	A09903	CHK: 082201	LATV EQUIPMENT	1427	29111		293.62	3,327.91
10/19/10	10/19	A09777	CHK: 082139	LATV	1382	10/18/10 4771		16.84	3,344.75
10/19/10	10/19	A09777	CHK: 082139	LATV	1383	10/18/10 4771		651.58	4,006.33
10/19/10	10/19	A09780	CHK: 082139	LATV DOMAIN REGISTER	1382	10/18/10 4896		69.99	4,076.32
				OCTOBER ACTIVITY DB:	2,086.86	CR:	0.00	2,086.86	
11/01/10	11/02	A10223	CHK: 082302	LATV SUPPLIES	1427	11.01.10A		190.61	4,266.93
				NOVEMBER ACTIVITY DB:	190.61	CR:	0.00	190.61	
12/20/10	12/22	A11964	CHK: 082543	LATV EQUIPMENT	1707	317722800		760.95	5,027.88
12/20/10	12/22	A11965	CHK: 082543	LATV EQUIPMENT	1707	317722890		654.95	5,682.83
				DECEMBER ACTIVITY DB:	1,415.90	CR:	0.00	1,415.90	
1/27/11	1/27	A12966	CHK: 082729	USE TAX	1728	01/27/11		153.56	5,836.39
				JANUARY ACTIVITY DB:	153.56	CR:	0.00	153.56	
2/07/11	2/08	A13035	CHK: 082755	LATV EQUIPMENT	1048	VJD9564		786.24	6,622.63
2/07/11	2/08	A13040	CHK: 082846	POSTAGE	1076	1352		24.57	6,647.20
				FEBRUARY ACTIVITY DB:	810.81	CR:	0.00	810.81	
				ACCOUNT TOTAL DB:	6,647.20	CR:	0.00		

518-5204

NON-CAPITAL FURNITURE/EQUIP

B E G I N N I N G B A L A N C E

0.00

518-5207

TRAVEL & TRAINING

B E G I N N I N G B A L A N C E

0.00

518-5240

TELEPHONE

B E G I N N I N G B A L A N C E

0.00

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 YEAR : Jul-2009 / Jun-2010
 FUND : 28 -LOS ALAMITOS TV
 DEPT : 518 LOS ALAMITOS TV

HISTORY DETAIL LISTING

FY09-10

PERIOD TO USE: July
 ACCOUNTS: 518-5201 THRU June
 THRU 518-5420

POST	DATE	TRAN #	REFERENCE	PACKET	DESCRIPTION	VEND	INV/JE #	NOTE	AMOUNT	BALANCE
2/16/10	2/17	A00681	CHK: 080252		SVCS THRU 1/23/10	1076	1/23/10			
2/16/10	2/17	A00682	CHK: 080252		SVCS THRU 1/8/10	1076	1/8/10		593.75	22,201.08
2/16/10	2/17	A00683	CHK: 080252		SVCS THRU 12/26/09	1076	12/15/09		1,000.00	23,201.08
2/16/10	2/17	A00732	CHK: 080243		D. WOOD SVCS THRU 01/17/10	1242	882357		187.50	23,388.58
2/16/10	2/17	A00733	CHK: 080243		D. WOOD SVCS THRU 1/24/10	1242	886355		416.36	23,804.94
2/16/10	2/17	A00758	CHK: 080182		FILM SVCS THRU 01/22/10	1350	SA 01-22-10		389.48	24,194.42
2/16/10	2/17	A00760	CHK: 080225		FILM SVCS THRU 01/08/10	1359	AP 01-08-10		60.00	24,254.42
2/16/10	2/17	A00761	CHK: 080225		FILM SVCS THRU 01/15/10	1359	AP 01/15/10		78.75	24,333.17
2/16/10	2/17	A00773	CHK: 080256		SVCS THRU 1/29/10	1427	1.30.10		82.50	24,415.67
2/16/10	2/17	A00792	CHK: 080180		FILM SVCS THRU 1/22/10	1476	TA 01-22-10		625.00	25,040.67
=====						FEBRUARY ACTIVITY	DB:		5,524.08	25,108.17
=====								CR:	0.00	5,524.08
3/01/10	3/02	A01198	CHK: 080328		D. WOOD SVCS THRU 1/31/10	1242	889240			
3/01/10	3/02	A01216	CHK: 080334		SVCS THRU 02/06/2010	1427	2 6.10		359.52	25,467.69
3/15/10	3/15	A01711	CHK: 080378		ELECTRICAL LATV OFFICE	1021	12075		737.50	26,205.19
3/15/10	3/15	A01797	CHK: 080375		D. WOOD SVCS THRU 2/21/10	1242	897248		736.05	26,941.24
3/15/10	3/15	A01845	CHK: 080471		SVCS THRU 2/13/10	1427	2.13.10		449.40	27,390.64
3/15/10	3/15	A01846	CHK: 080471		SVCS THRU 2/19/10	1427	2 19.10		825.00	28,215.64
3/15/10	3/15	A01869	CHK: 080460		DOUG WOOD SERVICES	1515	891573		700.00	28,915.64
3/15/10	3/15	A01870	CHK: 080460		DOUG WOOD SERVICES	1515	894428		359.52	29,275.16
=====						MARCH ACTIVITY	DB:		4,556.47	29,664.64
=====								CR:	0.00	4,556.47
4/05/10	4/06	A02617	CHK: 080540		D. WOOD SVCS THRU 2/28/10	1242	899943			
4/05/10	4/06	A02618	CHK: 080540		D. WOOD SVCS THRU 3/7/10	1242	903161		539.28	30,203.92
4/05/10	4/06	A02619	CHK: 080540		D. WOOD SVCS THRU 3/14/10	1242	905112		689.08	30,893.00
4/05/10	4/06	A02675	CHK: 080676		SERVICES THRU 03/05/10	1427	3.05.10		449.40	31,342.40
4/05/10	4/06	A02676	CHK: 080676		SERVICES THRU 03/13/10	1427	3.13.10		737.50	32,079.90
4/09/10	4/09	A03178	CHK: 080694		LATV MNGMNT/PROGRAMMING	1502	CSMP0001		750.00	32,829.90
4/09/10	4/09	A03182	CHK: 080695		COMMUNITY SCHOOLS MEDIA	1502	CSMP0005		1,191.45	34,021.35
4/19/10	4/20	A03420	CHK: 080802		SVCS THRU 2/26/10	1427	2.26.10		2,083.00	36,104.35
4/19/10	4/20	A03421	CHK: 080802		SVCS THRU 3/19/10	1427	3.19.10		712.50	36,816.85
4/19/10	4/20	A03422	CHK: 080802		SVCS THRU 3/26/10	1427	3.26.10		500.00	37,316.85
4/19/10	4/20	A03423	CHK: 080802		SVCS THRU 4/02/10	1427	4.02.10		650.00	37,966.85
4/19/10	4/20	A03424	CHK: 080802		SVCS THRU 4/09/10	1427	4.09.10		675.00	38,641.85
=====						APRIL ACTIVITY	DB:		9,677.21	39,341.85
=====								CR:	0.00	9,677.21
5/17/10	5/12	A04424	CHK: 080935		D. WOOD SVCS THRU 3/21/10	1242	908206			
5/17/10	5/12	A04462	CHK: 080999		SERVICES THRU 04/16/10	1427	4.16.10		359.52	39,701.37
5/17/10	5/12	A04463	CHK: 080999		SERVICES THRU 04/23/10	1427	4.23.10		475.00	40,176.37
5/17/10	5/12	A04464	CHK: 080999		SERVICES THRU 04/29/10	1427	4.29.10		712.50	40,888.87
5/17/10	5/12	A04475	CHK: 080945		MANAGE/PROGRAM 3/10	1502	CSMP0001-A		637.50	41,526.37
=====						MAY ACTIVITY	DB:		2,083.00	43,609.37
=====								CR:	0.00	4,267.52
6/07/10	6/08	A04968	CHK: 081134		SVCS THRU 04/30/10	1427	4.30.10			
6/07/10	6/08	A04969	CHK: 081134		SVCS THRU 05/07/10	1427	5.07.10		87.50	43,696.87
6/07/10	6/08	A04970	CHK: 081134		SVCS THRU 05/13/10	1427	5.13.10		462.50	44,159.37
6/07/10	6/08	A04984	CHK: 081052		MANAGE/PROGRAM - ST. ISI	1502	CSMP0001-C		400.00	44,559.37
=====									2,122.34	46,681.71

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 YEAR : Jul-2009 / Jun-2010
 FUND : 28 -LOS ALAMITOS TV
 DEPT : 518 LOS ALAMITOS TV

HISTORY DETAIL LISTING

FY09-10

PERIOD TO USE: July THRU June
 ACCOUNTS: 518-5201 THRU 518-5420

POST DATE TRAN # REFERENCE PACKET-----DESCRIPTION----- VEND INV/JE # NOTE -----AMOUNT----- BALANCE-----

518-5204 NON-CAPITAL FURNITURE/EQUIP
 BEGINNING BALANCE 0.00

518-5207 TRAVEL & TRAINING
 BEGINNING BALANCE 0.00

12/31/09 4/08 B00083 Misc 000000 12/31/09 LATV FUND BALANCES JE# 100709 34.05 34.05
 DECEMBER ACTIVITY DB: 34.05 CR: 0.00 34.05
 ACCOUNT TOTAL DB: 34.05 CR: 0.00

518-5240 TELEPHONE
 BEGINNING BALANCE 0.00

3/01/10 3/02 A01186 CHK: 080315 REPROGRAM KEY DATA/LATV 1150 SVC0020966 38.40 38.40
 MARCH ACTIVITY DB: 38.40 CR: 0.00 38.40
 ACCOUNT TOTAL DB: 38.40 CR: 0.00

518-5242 INTERNET EXPENSE
 BEGINNING BALANCE 0.00

518-5260 CONTRACTUAL SERVICES
 BEGINNING BALANCE 0.00

12/31/09 4/08 B00083 Misc 000000 12/31/09 LATV FUND BALANCES JE# 100709 18,693.11 18,693.11
 12/31/09 5/07 B00134 Misc 000000 CORRECT LATV BALANCES 12/31/09 JE# 100753 1,338.30CR 17,354.81
 DECEMBER ACTIVITY DB: 18,693.11 CR: 1,338.30CR 17,354.81
 1/19/10 1/20 A00098 CHK: 080055 DOUG WOOD SVCS THRU 12/2 1242 40297849 356.88 17,711.69
 1/19/10 1/20 A00099 CHK: 080055 DOUG WOOD SVCS THRU 12/2 1242 40298979 297.40 18,009.09
 1/19/10 1/20 A00125 CHK: 080062 SVCS THRU 1/6/10 1427 1.6.10 375.00 18,384.09
 1/19/10 1/20 A00126 CHK: 080062 SVCS THRU 11/30/09 1427 12.15.09 200.00 18,584.09
 1/19/10 1/20 A00127 CHK: 080062 SVCS THRU 12/26/09 1427 12.26.09 600.00 19,184.09
 1/19/10 1/20 A00128 CHK: 080062 SVCS THRU 12/31/09 1427 12.31.09 400.00 19,584.09
 JANUARY ACTIVITY DB: 2,229.28 CR: 0.00 2,229.28
 2/01/10 2/02 A00409 CHK: 080135 D. WOOD SVCS THRU 01/03 1242 878153 416.36 20,000.45
 2/01/10 2/02 A00410 CHK: 080135 D. WOOD SVCS THRU 01/10 1242 880864 356.88 20,357.33
 2/01/10 2/02 A00423 CHK: 080143 SVCS 1/7 - 1/9/10 1427 01.09.10 300.00 20,657.33
 2/01/10 2/02 A00424 CHK: 080143 SVCS THRU 1/16/10 1427 01.16.10 550.00 21,207.33
 2/01/10 2/02 A00425 CHK: 080143 SVCS THRU 01/22/10 1427 01.20.10 400.00 21,607.33

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HISTORY DETAIL LISTING

FY09-10

PAGE: 1

YEAR : Jul-2009 / Jun-2010
FUND : 28 -LOS ALAMITOS TV
DEPT : 518 LOS ALAMITOS TV

PERIOD TO USE: July THRU June
ACCOUNTS: 518-5201 THRU 518-5420

POST DATE TRAN # REFERENCE PACKET-----DESCRIPTION----- VEND INV/JE # NOTE -----AMOUNT----- -----BALANCE-----

518-5201

SUPPLIES

BEGINNING BALANCE

0.00

12/31/09	4/08	B00083	Misc	000000	12/31/09 LATV FUND BALANCES	JE# 100709		1,222.08	1,222.08
					DECEMBER ACTIVITY DB:		0.00	1,222.08	
1/19/10	1/20	A00117	CHK: 080043		PRINT CARTRIDGE- LATV 1354	12.30.09		17.39	1,239.47
					JANUARY ACTIVITY DB:		0.00	17.39	
2/16/10	2/17	A00679	CHK: 080252		SUPPLIES THRU 1/8/10 1076	1/10/10		178.36	1,417.83
2/16/10	2/17	A00680	CHK: 080252		SUPPLIES THRU 1/23/10 1076	1/22/10		13.09	1,430.92
					FEBRUARY ACTIVITY DB:		0.00	191.45	
3/01/10	3/02	A01232	CHK: 080294		SUPPLIES 1497	32047		194.70	1,625.62
3/15/10	3/15	A01754	CHK: 080408		SUPPLIES - LATV 1122	L866925		166.06	1,791.68
					MARCH ACTIVITY DB		0.00	360.76	
4/05/10	4/06	A02539	CHK: 080582		LATV SUPPLIES 1122	L866926		372.35	2,164.03
4/05/10	4/06	A02547	CHK: 080582		LATV SUPPLIES 1122	L869790		191.89	2,355.92
4/05/10	4/06	A02548	CHK: 080582		LATV SUPPLIES 1122	L869791		20.45	2,376.37
4/05/10	4/06	A02674	CHK: 080676		OFFICE REPAIR MATERIALS 1427	03-18-10		192.57	2,568.94
4/19/10	4/20	A03340	CHK: 080751		LATV - SUPPLIES 1122	L872424		91.56	2,660.50
4/19/10	4/20	A03347	CHK: 080751		LATV - SUPPLIES 1122	L879152		45.19	2,705.69
4/19/10	4/20	A03345	CHK: 080751		LATV - SUPPLIES 1122	L880110		71.68	2,777.37
4/19/10	4/20	A03346	CHK: 080751		LATV - SUPPLIES 1122	L880111		123.29	2,900.66
4/19/10	4/20	A03347	CHK: 080751		LATV - SUPPLIES 1122	L880149		56.55	2,957.21
4/19/10	4/20	A03419	CHK: 080802		SUPPLIES - LATV OFFICE 1427	04-12-10		138.12	3,095.33
					APRIL ACTIVITY DB:		0.00	1,303.65	
5/03/10	5/04	A03886	CHK: 080852		BLACK-OUT DRAPES - LATV 1	517852		260.00	3,355.33
5/03/10	5/04	A03924	CHK: 080864		LATV SUPPLIES 1122	L885458		318.70	3,674.03
5/03/10	5/04	A03927	CHK: 080864		LATV SUPPLIES 1122	L888678		47.83	3,721.86
5/17/10	5/12	A04402	CHK: 080954		SUPPLIES - LATV 1122	L891332		28.21	3,750.07
					MAY ACTIVITY DB:		0.00	654.74	
6/07/10	6/08	A04894	CHK: 081069		SUPPLIES - LATV 1122	L897913		116.47	3,866.54
6/07/10	6/08	A04895	CHK: 081069		SUPPLIES - LATV 1122	L897916		41.96	3,908.50
6/07/10	6/08	A04896	CHK: 081069		SUPPLIES - LATV 1122	L898086		2.72	3,911.22
6/07/10	6/08	A04967	CHK: 081134		SUPPLIES - LATV 1427	3.4.10		111.09	4,022.31
6/07/10	6/08	A04971	CHK: 081134		SUPPLIES - CAMERA 1427	T879647		100.81	4,123.12
6/21/10	6/22	A05469	CHK: 081195		LATV 1122	RL886254		87.46	4,210.58
6/21/10	6/22	A05552	CHK: 081258		LATV OFFICE 1427	5.27.10		110.03	4,320.61
6/30/10	7/07	A06070	CHK: 081332		LATV - RETURNS 1122	CM6-032188		6.29CR	4,314.32
6/30/10	7/07	A06127	CHK: 081376		SUPPLIES 1427	6.10.10		37.57	4,351.89
6/30/10	7/30	A06638	CHK: 081494		PLUMBING SUPPLIES 1427	817		13.14	4,365.03
					JUNE ACTIVITY DB:		6.29CR	614.96	
					ACCOUNT TOTAL DB:			4,371.32	6.29CR